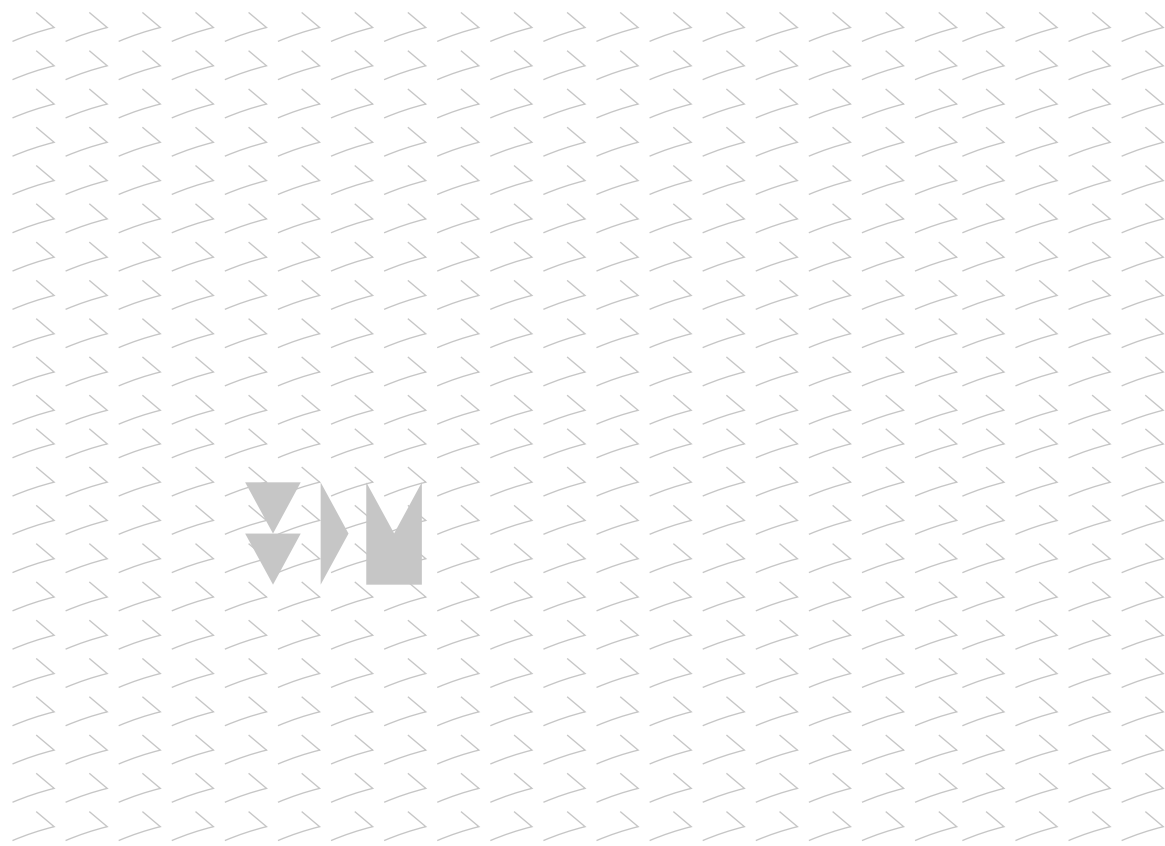


VINCENZO DEL MONACO

CERAMIC





Ceramic Collection

## VINCENZO DEL MONACO



ARCHITECTURE  
IS THE CONTAINER  
IN WHICH TO STAGE  
EVERYTHING.

My relationship with ceramics is literally sanguine.

I had the opportunity to get passionate about this reality thanks to my father with the vision of a product made entirely by hand of high technical and artistic profile.

V. Del Monaco

## 2006

- Graduated from the State Institute of Art of Grottaglie (TA) with ceramic address, Vincenzo Del Monaco is graduated in Architecture at the “Ludovico Quaroni” Faculty of Architecture in 2006 of the University of Rome La Sapienza with a thesis in “Decoration in architecture, architecture, architecture”, supervisor Prof. Lucio Valerio Barbera.
- In 2006 he holds a personal exhibition “Sculptures of Architecture” promoted by AOCF Gallery at the “Ripetta Gallery” of La Sapienza in Rome.

## 2007

- He works as an architect, manager of the modeling laboratory, expert in mockup production and models, at the Fuksas Associati Studio in Rome from 2006 to 2007.

## 2008

- From 2008 to 2009 at Vienna at Coop Himmelb(l)au Studio.
- He participates in design competitions obtaining prizes and mentions, such as European 9.
- In November 2008 he holds a personal exhibition in Vienna at Liniert Gallery entitled “Mindscape Scene First”.

## 2009

- Since 2009 he lives and works in Grottaglie with the idea of experimenting and developing a repertoire in the field of artistic ceramics based on the tradition of craftsmanship artistic and its possible future developments in the third millennium.

## 2013

- Since 2013 he collaborates with chef Andrea Berton, for whom he designed and created accessories and table sets for the “Andrea Berton” Restaurant in Milan.
- In the following years he undertakes collaborations with other star chefs, including Angelo Sabatelli (Putignano),

Andrea Ribaldone (Alessandria), Domingo Schingaro (Borgo Egnazia), Felice Sgarra (Andria), Floriano Pellegrino and Isabella Potì (Lecce), Antimo Maria Merone (Hong Kong).

## 2014

- In 2014 he collaborates with Italo Rota for the exhibition-installation “Sarco-phagus. Between Nature, Love and Death”.
- The following year, he is among the seven artists invited to interpret one structure realized by Italcementi for the exhibition “The thunder of Pan between Art and Nature” at the Vittoriale degli Italiani.

## 2016

- In 2016 he receives the first prize (ceramic art category) of the XXIII Mostra of the Ceramics of Grottaglie.

## 2017

- From 2017 he collaborates with the company Vulcania Ceramiche, designing the Gourmet line and the induction cookware line.

## 2019

- In May 2019 he participates in the collective of contemporary art “Is God a woman? -The(ir)reportable” in Ruvo di Puglia.

## 2020

- In 2020 / 2021 he realises the bronze work “OIDA” for IVIS TECHNOLOGIES to be placed in the outdoor space of the company headquarters in Taranto.

## 2021

- In 2021 on a private commission he realises the bronze work “XANTO” installed at the Masseria Bagnara resort in Apulia.

## 2022

- In 2022 he collaborates with Hannah Blanton of the Sozo Gallery.
- In July 2022 Artistic Happening with the model and creative director Saila Kunikida.



# ARTWORKS







**Red Ox \_ Sculpture\_ Ceramic stoneware**

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## RED OX

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### DESCRIPTION

Inspired by Van Gogh's unique painting style and Picasso's renowned Ox, this sculpture boasts a contemporary aesthetic of refined architectural value.

Masterfully handcrafted of ceramic and painted in a polished red lacquer, the Ox boasts a sinuous geometric shape, considered in ancient times as a symbol of prosperity.

### DETAIL & DIMENSION

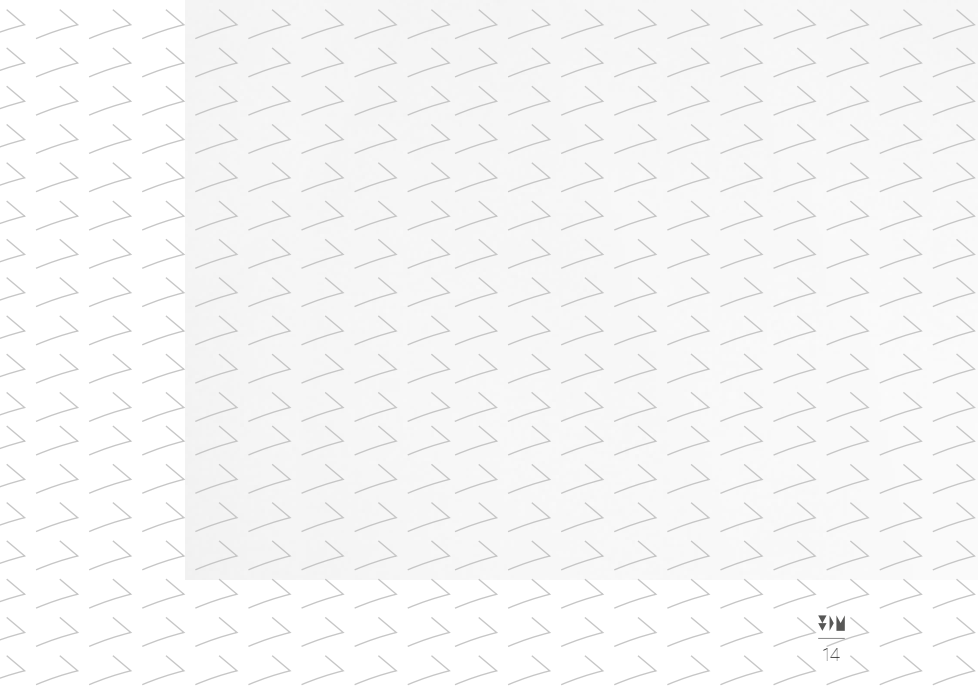
- Materials: Ceramic stoneware
- 50x25x30 cm
- Handmade In Italy

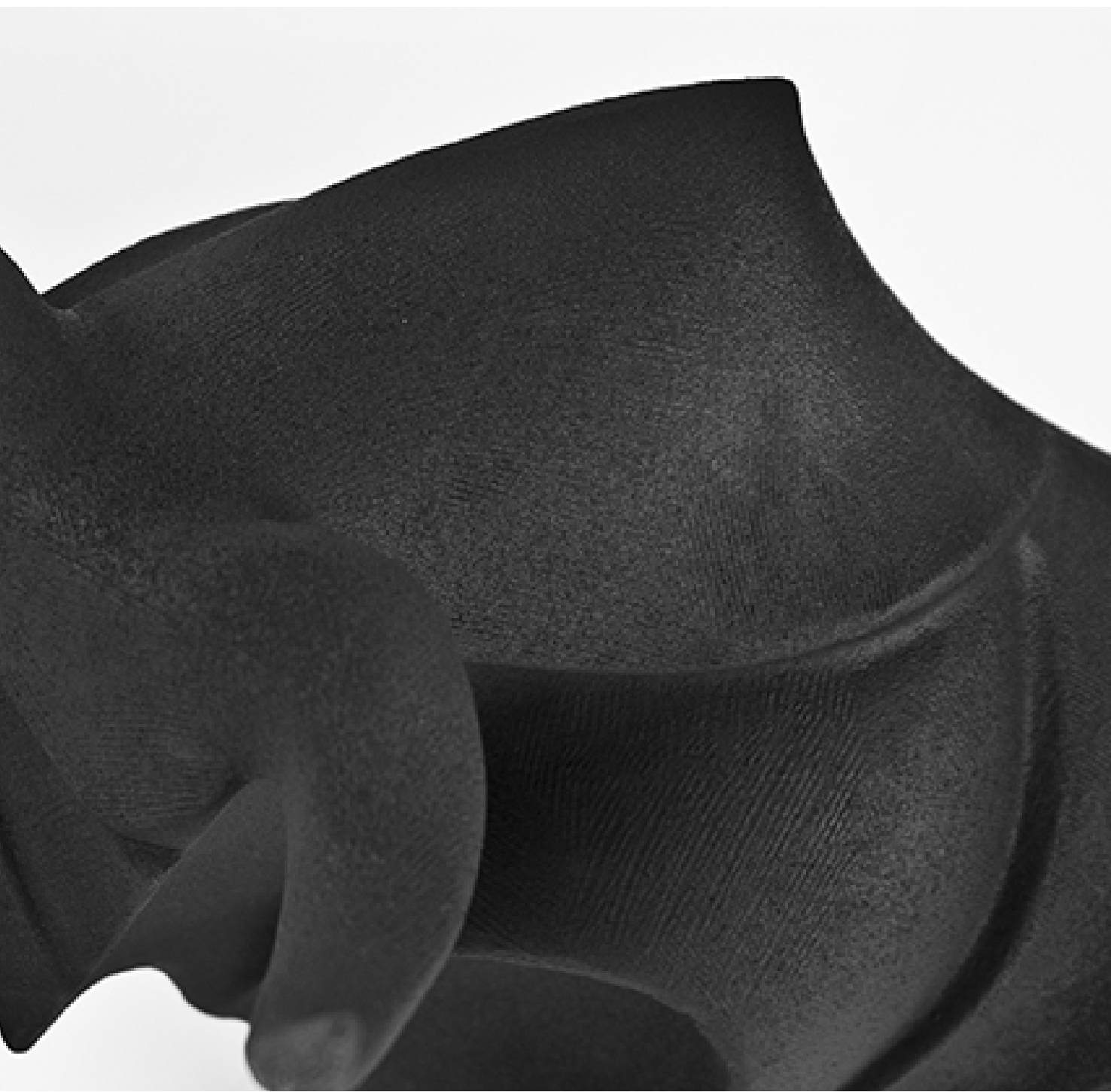












**Black Ox \_ Sculpture\_ Ceramic stoneware**

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## BLACK OX

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### DESCRIPTION

Completely handmade of ceramic, the matte black finish of this remarkable piece adds dramatic force to the sinuous geometric shape of the Ox, regarded in ancient times as a symbol of prosperity.

The strength and regal poise of this eye-catching sculpture are brought to life through del Monaco's sensitivity and craftsmanship.

This sculpture will make an elegant and sophisticated accent in any decor, whether alone or paired with pieces in contrasting colors.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 50x25x30 cm
- Handmade In Italy









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## PLATINUM OX

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### DESCRIPTION

Inspired by Vincent Van Gogh's sketches and Picasso's drawings of Ox, this unique piece adds a modern geometric design to a classic animal shape.

Made of ceramic and enameled in a stunning cerulean matte finish, this piece features Del Monaco's artistic trademark tug of war between ceramics and architecture.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 50x25x30 cm
- Handmade In Italy



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## BLUE OX

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### DESCRIPTION

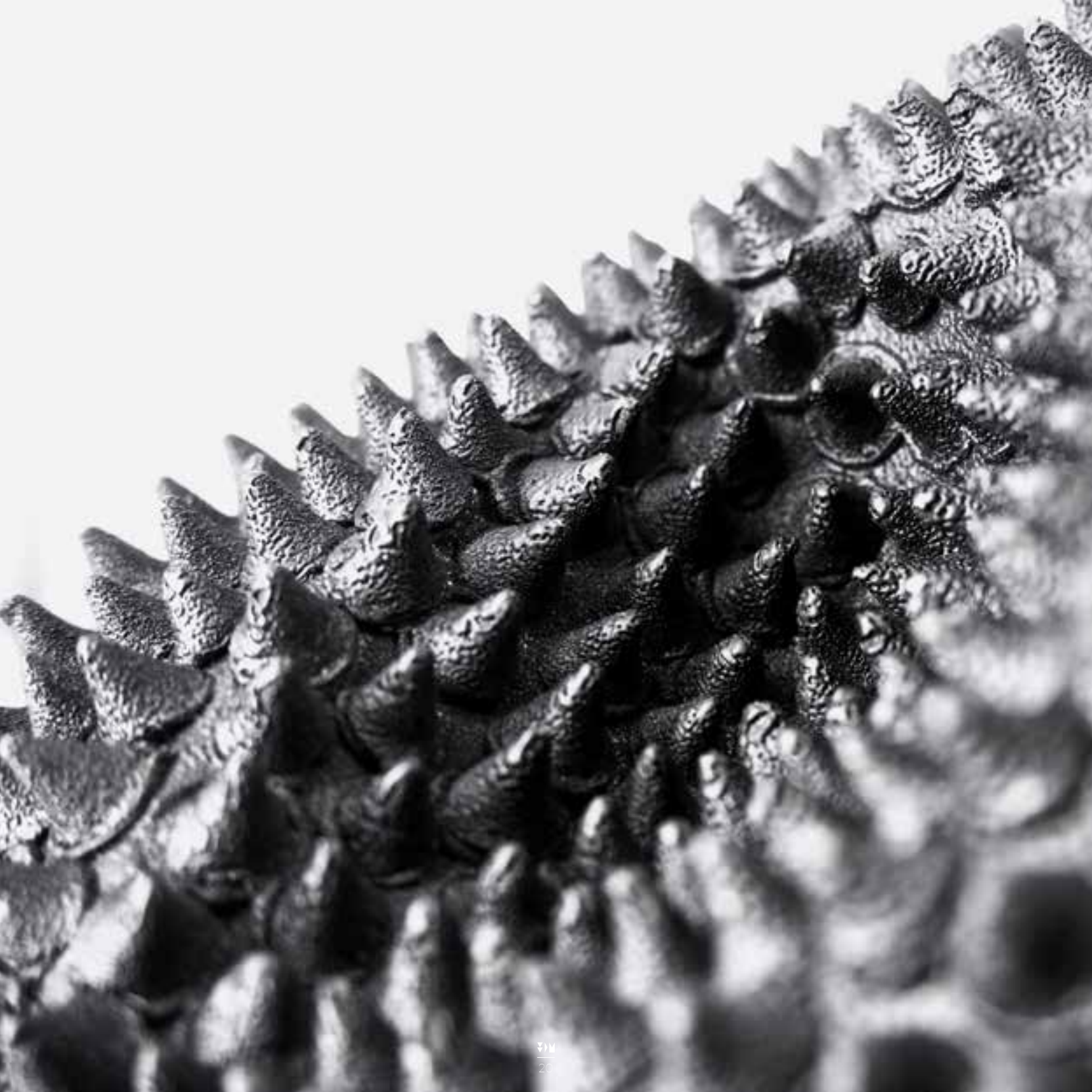
Inspired by Vincent Van Gogh's sketches and Picasso's drawings of Ox, this unique piece adds a modern geometric design to a classic animal shape.

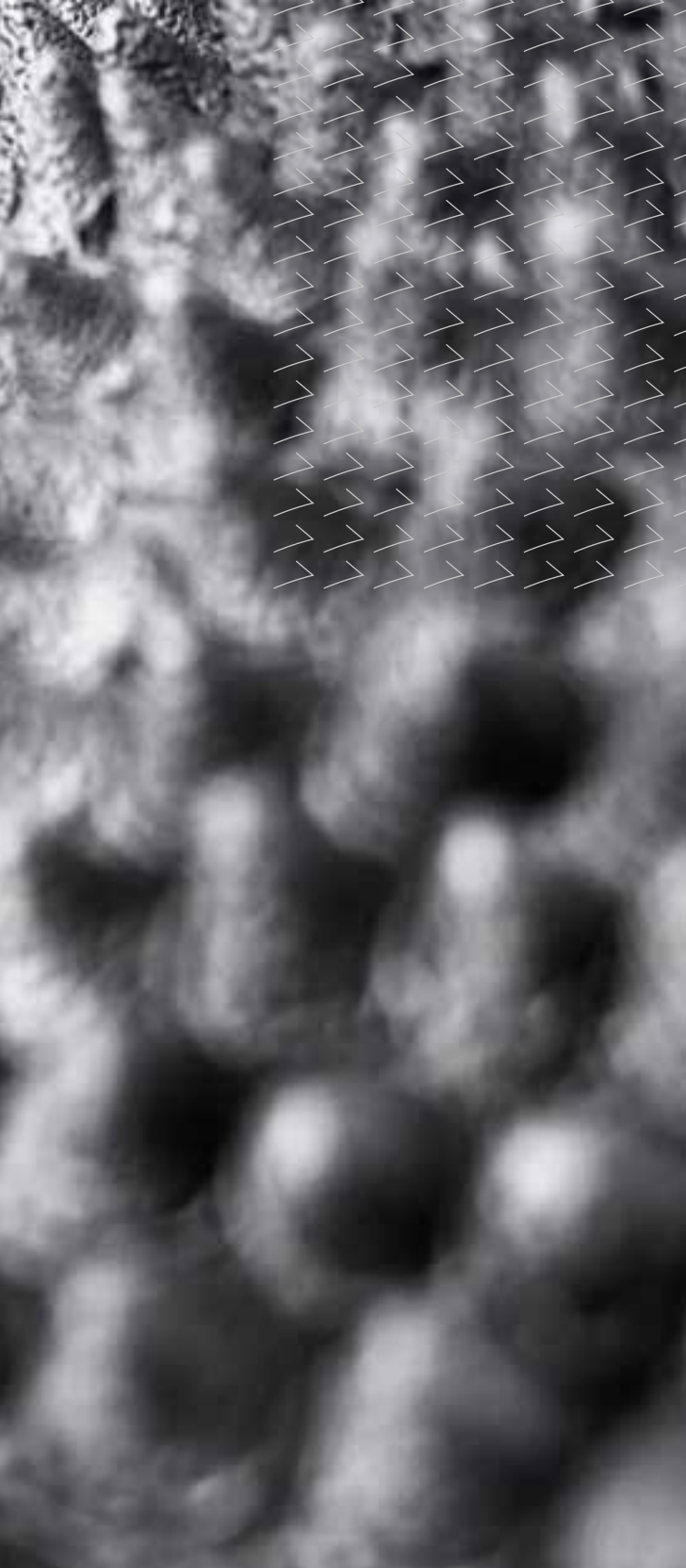
Made of ceramic and enameled in a stunning cerulean matte finish, this piece features Del Monaco's artistic trademark tug of war between ceramics and architecture.

### DETAIL & DIMENSION

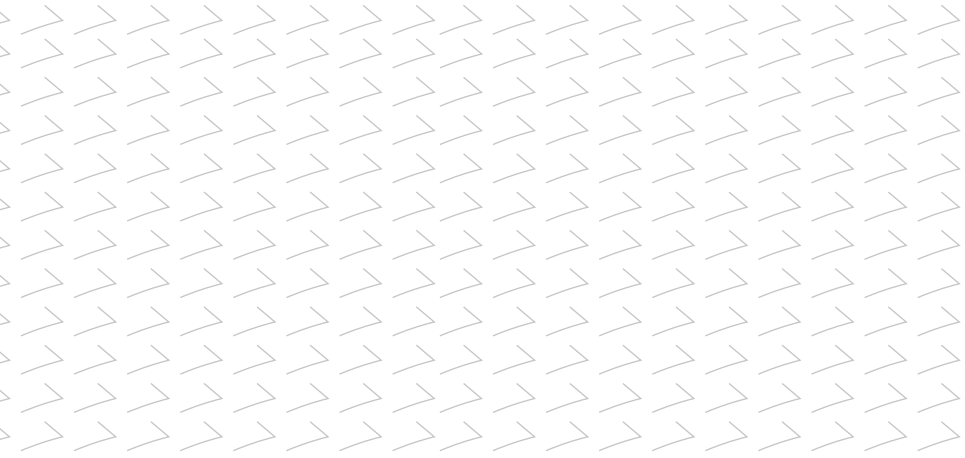
- Materials: Ceramic stoneware
- 50x25x30 cm
- Handmade In Italy







**Studded Miura \_ Sculpture\_ Ceramic stoneware**



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## STUDED MIURA

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### DESCRIPTION

The study on the Ox model called Miura develops on the volumes of the previous model characterized by lines and volumes linked to the avant-garde of the 20th century.

Miura wants to characterize itself with an image of “primitive architecture”, the result of the transformation of the first Ox model, wrapped in a rough placenta worked with applications (ceramic insulators) plastic on the surface external.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 53x30x32 cm
- Handmade In Italy





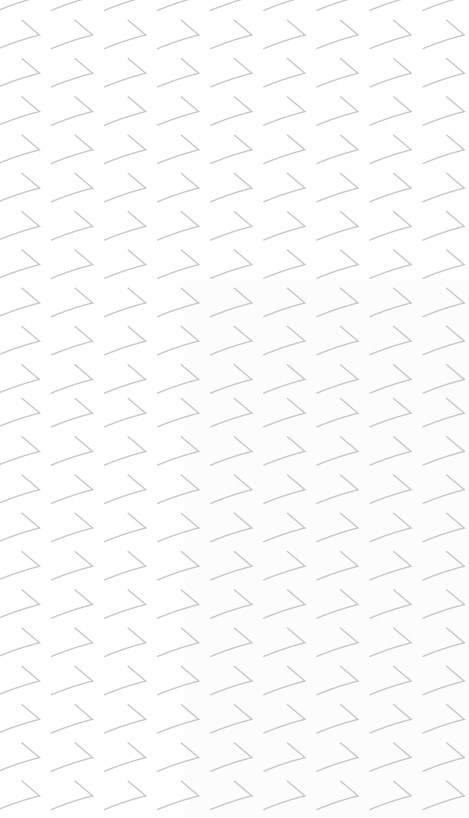








**Studded Miura \_ Sculpture \_ Ceramic stoneware**







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## STUDED MIURA

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### DESCRIPTION

The study on the Ox model called Miura develops on the volumes of the previous model characterized by lines and volumes linked to the avant-garde of the 20th century.

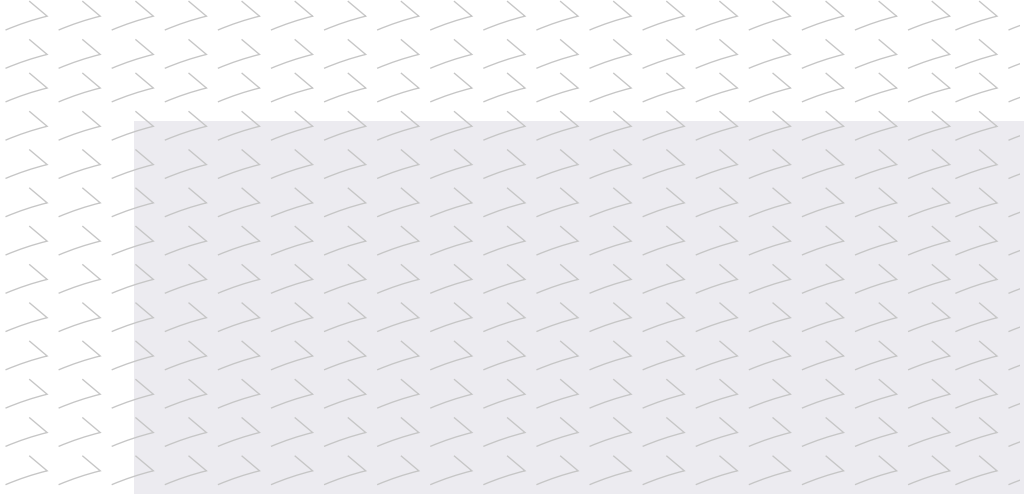
Miura wants to characterize itself with an image of "primitive architecture", the result of the transformation of the first Ox model, wrapped in a rough placenta worked with applications (ceramic insulators) plastic on the surface external.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 53x30x32 cm
- Handmade In Italy









Miura Archaic \_ Sculpture \_ Ceramic stoneware





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## MIURA ARCHAIC

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### DESCRIPTION

The study on the Ox model called Miura develops on the volumes of the previous model characterized by lines and volumes linked to the avant-garde of the 20th century.

Miura wants to characterize itself with an image of "primitive architecture", the result of the transformation of the first Ox model, wrapped in a rough placenta worked with several ceramic solutions.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 53x30x32 cm
- Handmade In Italy



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## MIURA MIELE

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### DESCRIPTION

The study on the Ox model called Miura develops on the volumes of the previous model characterized by lines and volumes linked to the avant-garde of the 20th century.

Miura wants to characterize itself with an image of "primitive architecture", the result of the transformation of the first Ox model, wrapped in a rough placenta worked with several ceramic solutions.

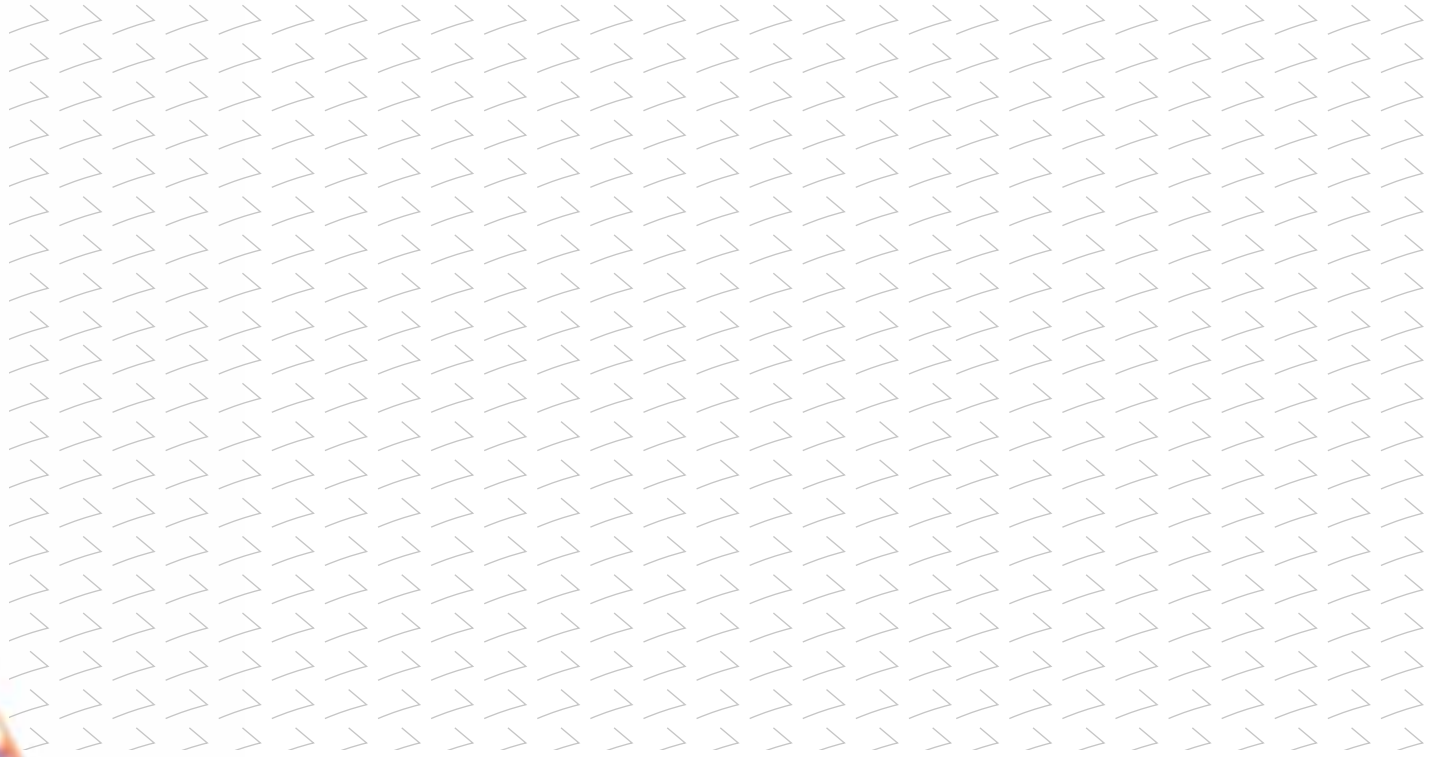
### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 53x30x32 cm
- Handmade In Italy













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## TORA BLUE

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### DESCRIPTION

The tiger, the third symbol of the Chinese zodiac is interpreted with ceramic material through a sculpture declined in multiple colors.

Elegance, strength, and sinuosity are well expressed in the plasticity of clay and ceramic glazes at high temperatures.

Thus was born "Tora" a combination of energy and matter under the Chinese astrology.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 45x24x27 cm
- Handmade In Italy



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## TORA BLACK AND ORANGE

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### DESCRIPTION

The tiger, the third symbol of the Chinese zodiac is interpreted with ceramic material through a sculpture declined in multiple colors.

Elegance, strength, and sinuosity are well expressed in the plasticity of clay and ceramic glazes at high temperatures.

Thus was born "Tora" a combination of energy and matter under the Chinese astrology.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 45x24x27 cm
- Handmade In Italy





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## TORA BLACK AND GOLD

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### DESCRIPTION

The tiger, the third symbol of the Chinese zodiac is interpreted with ceramic material through a sculpture declined in multiple colors.

Elegance, strength, and sinuosity are well expressed in the plasticity of clay and ceramic glazes at high temperatures.

Thus was born "Tora" a combination of energy and matter under the Chinese astrology.

### DETAIL & DIMENSION

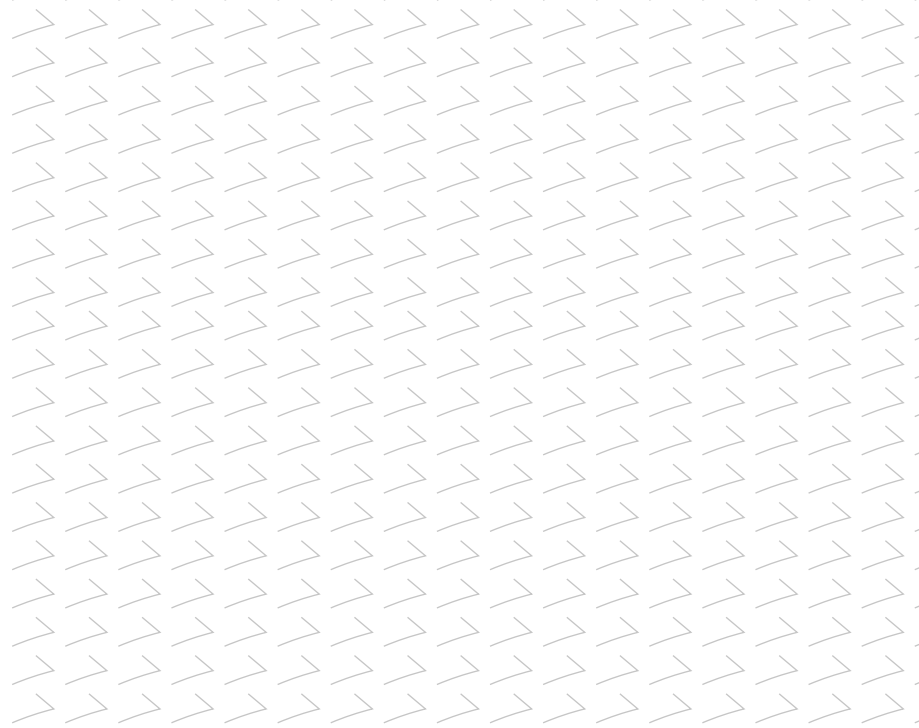
- Materials: Ceramic stoneware
- 45x24x27 cm
- Handmade In Italy





Tora Red and gold \_ Sculpture \_ Ceramic stoneware





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## TORA RED AND GOLD

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### DESCRIPTION

The tiger, the third symbol of the Chinese zodiac is interpreted with ceramic material through a sculpture declined in multiple colors.

Elegance, strength, and sinuosity are well expressed in the plasticity of clay and ceramic glazes at high temperatures.

Thus was born "Tora" a combination of energy and matter under the Chinese astrology.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 45x24x27 cm
- Handmade In Italy





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## TORA LIGHT BLUE

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### DESCRIPTION

The tiger, the third symbol of the Chinese zodiac is interpreted with ceramic material through a sculpture declined in multiple colors.

Elegance, strength, and sinuosity are well expressed in the plasticity of clay and ceramic glazes at high temperatures.

Thus was born "Tora" a combination of energy and matter under the Chinese astrology.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 45x24x27 cm
- Handmade In Italy



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## TORA PURPLE

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### DESCRIPTION

The tiger, the third symbol of the Chinese zodiac is interpreted with ceramic material through a sculpture declined in multiple colors.

Elegance, strength, and sinuosity are well expressed in the plasticity of clay and ceramic glazes at high temperatures.

Thus was born "Tora" a combination of energy and matter under the Chinese astrology.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 45x24x27 cm
- Handmade In Italy







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## BEAR

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### DESCRIPTION

This polychrome ceramic statue features a bear, whose slowly advancing movements are lumbering yet graceful.

Its blue-black gradient adds further dynamism to the style.

This item can be displayed alongside the brand's Ox sculpture, in order to depict the high and lows of the New York Stock Exchange.

A perfect gift for a financial analyst.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 40x20x38 cm
- Handmade In Italy





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## LIONTÀRI IN BLACK GRÈS

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### DESCRIPTION

A work of art that adds class to a modern space.

The artistic sculpture in grès finished entirely by hand is produced in limited numbers.

The model is made using a plaster mold and then individually remodelled by hand. The ceramic coatings use the rapport between pure black pigment and honey colored paint, subsequently integrated with the same black pigment.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 50x25x30 cm
- Handmade In Italy







**Rabbit\_ Sculpture\_ Ceramic stoneware**



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## RABBIT

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### DESCRIPTION

Ceramic model realised within the artistic research line of the oriental zodiac.

The sculpture is made of white-body ceramic finished with gold and platinum-based ceramic lustres and reflections.

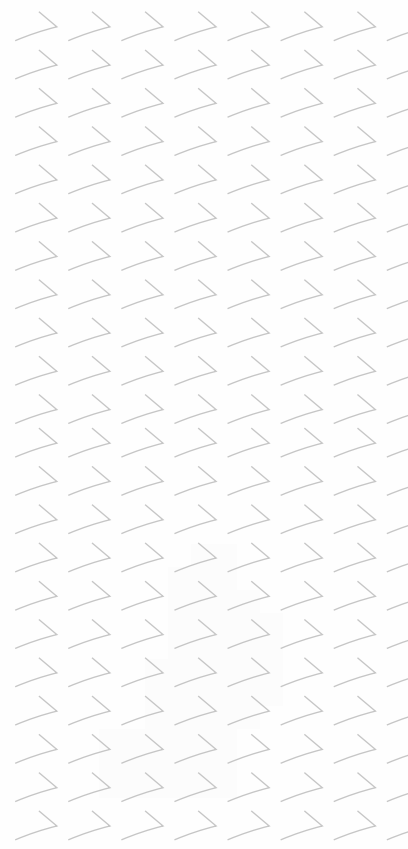
### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 17x12x27 cm
- Handmade In Italy

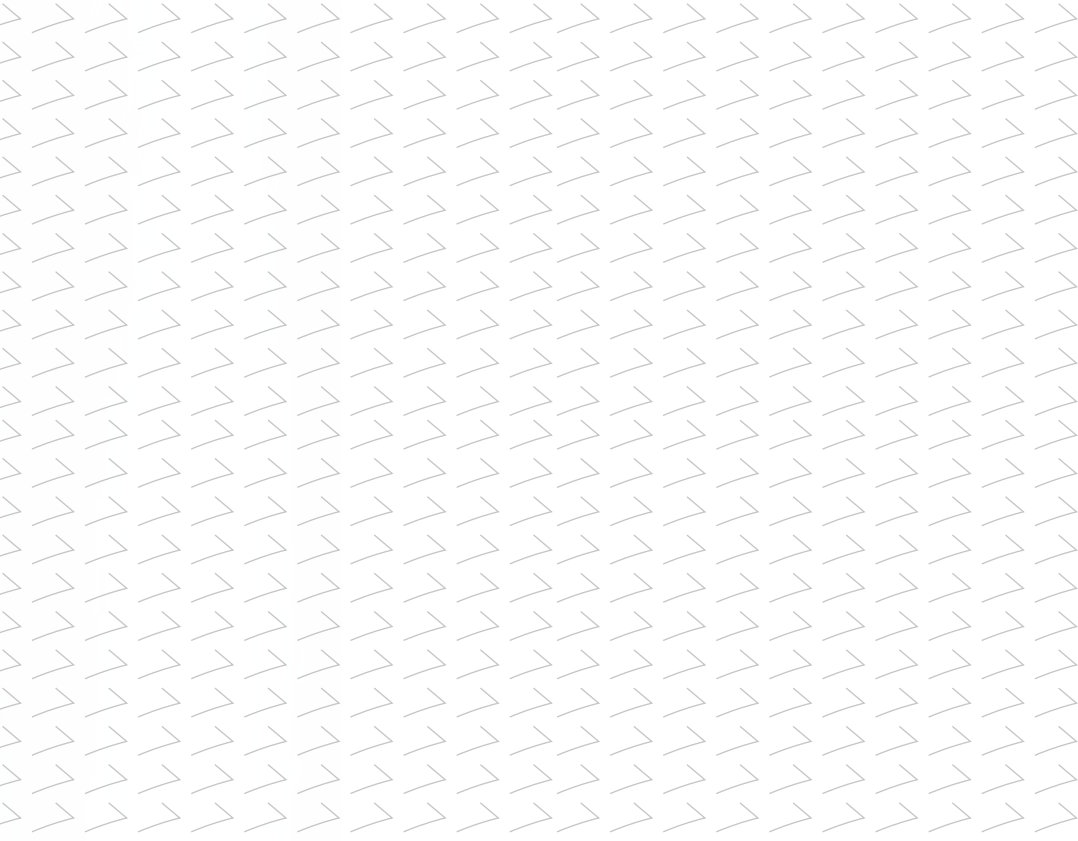
















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## STANDING MAN

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### DESCRIPTION

Fine art sculptures crafted in artistic ceramics and finished with superficial applications heterogeneously distributed on the anatomy of the individual models.

The complete work alludes to the different erosion of time on the skin of the three models, using three different colors.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 14x14x48 cm
- Handmade In Italy

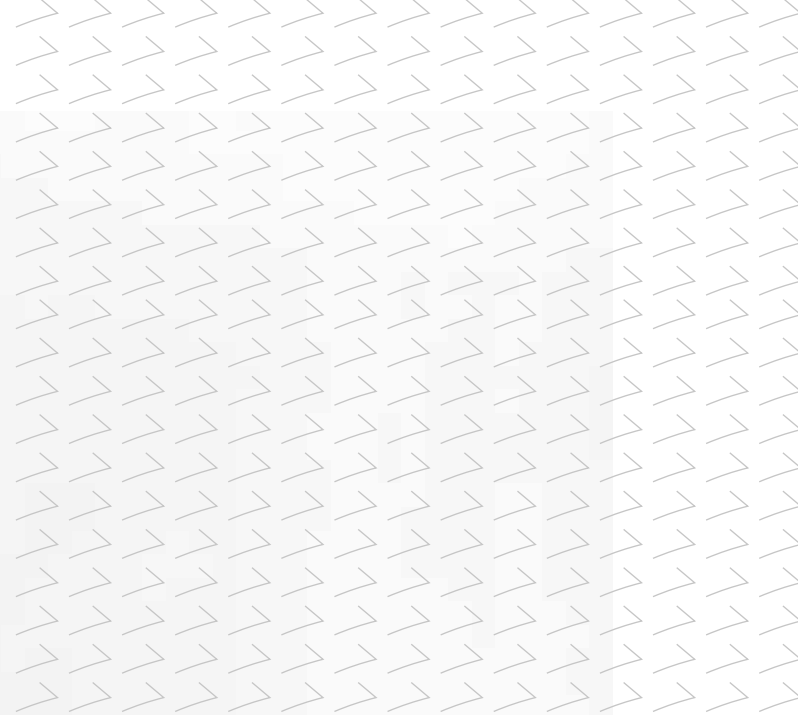






**Guerriero black\_ Sculpture\_ Ceramic stoneware**







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## GUERRIERO BLACK

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### DESCRIPTION

A study of an equestrian sculpture, this handcrafted piece is made of ceramic with a matte solid black finish and detailed with traditional Apulian motifs on the shield.

The hand-carved decoration is obtained with "sgraffito," an ancient technique where two successive layers of contrasting glaze are applied to the ceramic body and then the top layer is scratched, following desired patterns to reveal parts of the underlying color.

A modern piece with an ethnic flair that will complement any decor.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 30x12x30 cm
- Handmade In Italy







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## DON QUIJOTE BLUE

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### DESCRIPTION

Del Monaco's artistic creations originate from his passionate commitment to the formal innovation of traditional ceramics.

They are unique pieces that belong stylistically to the present, but whose handcrafting is strongly rooted in the past.

This captivating sculpture features the stylized figure of a knight on his horse with minimalist details rendering the helmet and shield.

Made of ceramic with a striking cerulean matte finish, this is an outstanding decorative sculpture.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 30x13x48 cm
- Handmade In Italy



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## DON QUIJOTE

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### DESCRIPTION

This remarkable sculpture features the stylized figure of a knight on his horse.

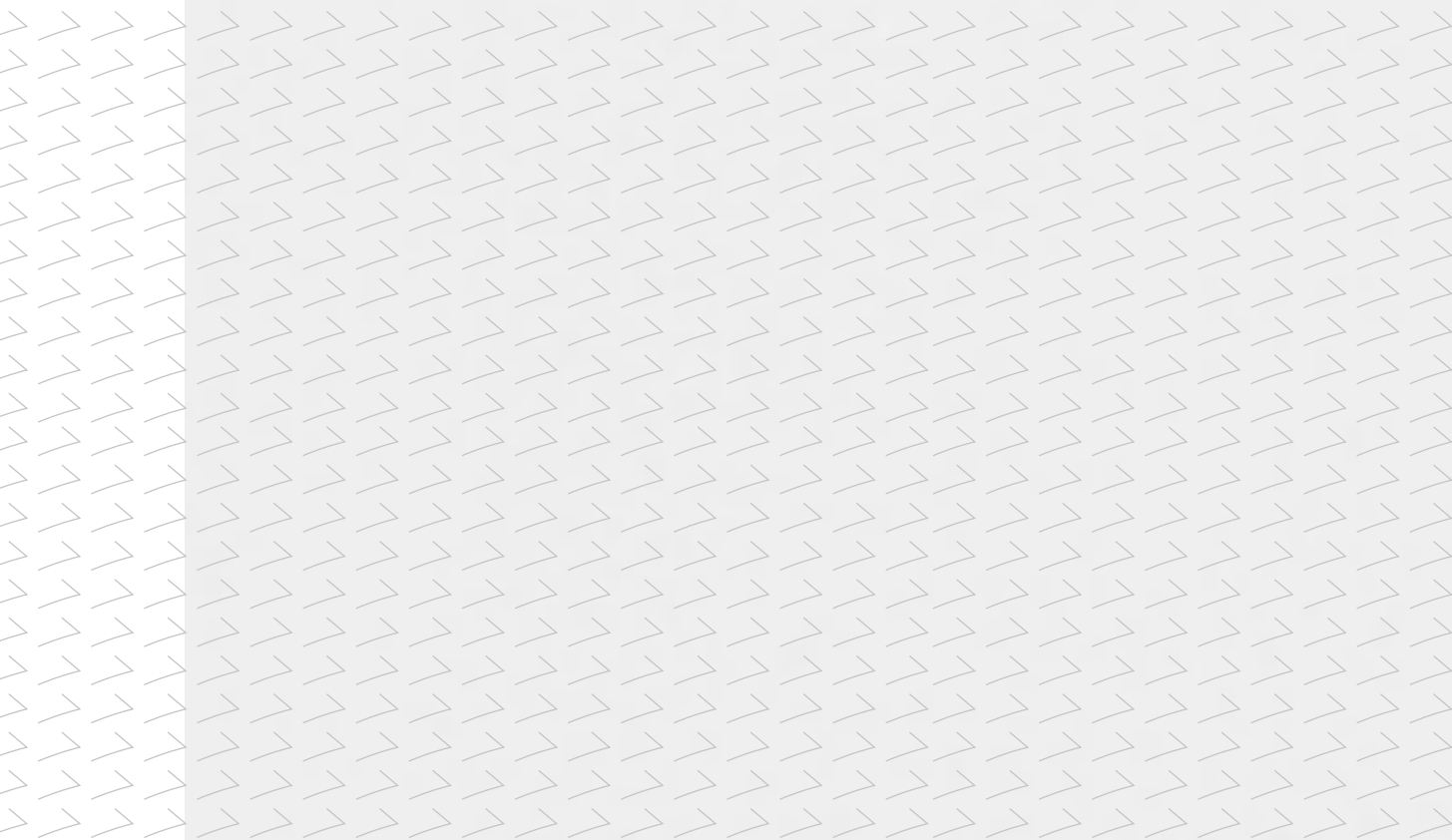
Handcrafted in ceramic with a striking black matte finish, it is decorated with light brushstrokes of white, randomly placed for a minimalist and captivating effect.

An outstanding decorative piece that will make a statement, whether displayed alone or paired with other objects in contrasting colors.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 30x13x48 cm
- Handmade In Italy







Trojan Horse \_ Sculpture\_ Ceramic stoneware



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## TROJAN HORSE

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### DESCRIPTION

This elegant sculpture finds its inspiration in the early Hellenistic image of the Greek culture and captures the poised elegance of a horse in ceramic.

The sinuous shape of the legs adds a dynamic quality to this modern piece that celebrates the eternal intrigue and allure of the horse.

Crafted by hand and finished in a stunning rust color, this piece will make a captivating statement with its graceful, minimalist appearance.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 30x12x30 cm
- Handmade In Italy







---

## TROJAN HORSE

---

### DESCRIPTION

This elegant sculpture finds its inspiration in the early Hellenistic image of the Greek culture and captures the poised elegance of a horse in ceramic.

The sinuous shape of the legs adds a dynamic quality to this modern piece that celebrates the eternal intrigue and allure of the horse.

Crafted by hand and finished in a stunning rust color, this piece will make a captivating statement with its graceful, minimalist appearance.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 30x12x30 cm
- Handmade In Italy





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## HORSE RED

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### DESCRIPTION

This elegant sculpture finds its inspiration in the early Hellenistic image of the Greek culture and captures the poised elegance of a horse in ceramic.

The sinuous shape of the legs adds a dynamic quality to this modern piece that celebrates the eternal intrigue and allure of the horse.

Crafted by hand and finished in a stunning rust color, this piece will make a captivating statement with its graceful, minimalist appearance.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 30x12x30 cm
- Handmade In Italy



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## BUCEFALO BLUE

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### DESCRIPTION

Masterfully handcrafted of ceramic boasting a stunning blue color that combines a polished and a matte finish, this splendid sculpture will add a refined and sophisticated accent to a modern decor.

Dynamic and unique, it depicts Alessandro Magno's horse, named Bucefalo, in the act of jumping.

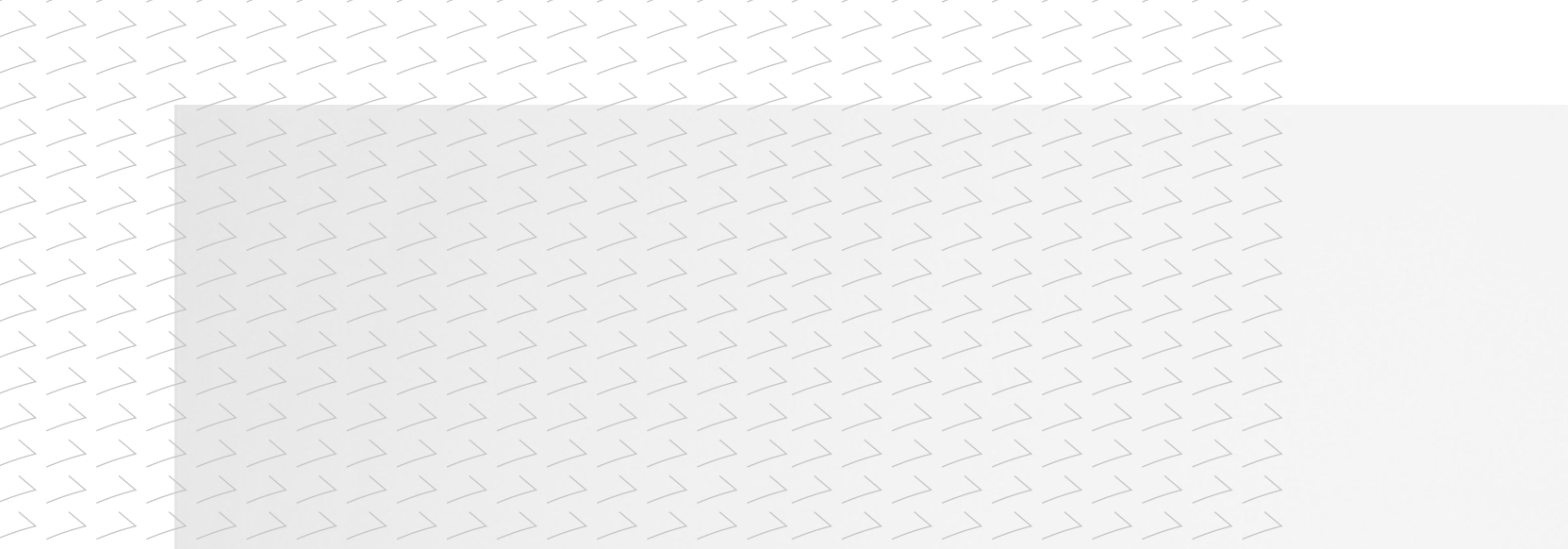
### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 38x20x37 cm
- Handmade In Italy





**Greta red \_ Sculpture \_ Ceramic stoneware**







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## GRETA RED

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### DESCRIPTION

Completely handcrafted in ceramic, this stately sculpture of a stylized headless woman is inspired by the Greek goddesses Aphrodite and Nike, the highest expression of beauty and strength.

The graceful balance of the figure and the rendering of the draped garments, depicted as if rippling in a breeze, are enhanced by the vibrant glossy finish.

This decorative sculpture will make a statement in any decor.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 18x10x34 cm
- Handmade In Italy



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## GRETA GREEN

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### DESCRIPTION

A piece of timeless elegance made of ceramic in vibrant green with a glossy finish, this exquisite handcrafted sculpture of a stylized headless woman captures the essence of beauty and grace celebrated since time immemorial.

The regal poise of this magnificent piece of art is brought to life through Del Monaco's craftsmanship and aesthetic vision.

This is a piece that will become the focal point of any room of the house.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 18x10x34 cm
- Handmade In Italy

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## **GRETA WHITE** **GRETA BLUE**

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### **DESCRIPTION**

Completely handcrafted in ceramic, this stately sculpture of a stylized headless woman is inspired by the Greek goddesses Aphrodite and Nike, the highest expression of beauty and strength.

The graceful balance of the figure and the rendering of the draped garments, depicted as if rippling in a breeze, are enhanced by the vibrant glossy finish.

This decorative sculpture will make a statement in any decor.

### **DETAIL & DIMENSION**

- Materials: Ceramic stoneware
- 18x10x34 cm
- Handmade In Italy













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## ARGO

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### DESCRIPTION

From the merging of different parts, originally destined to other forms, rises a shipresembling a Greek trireme.

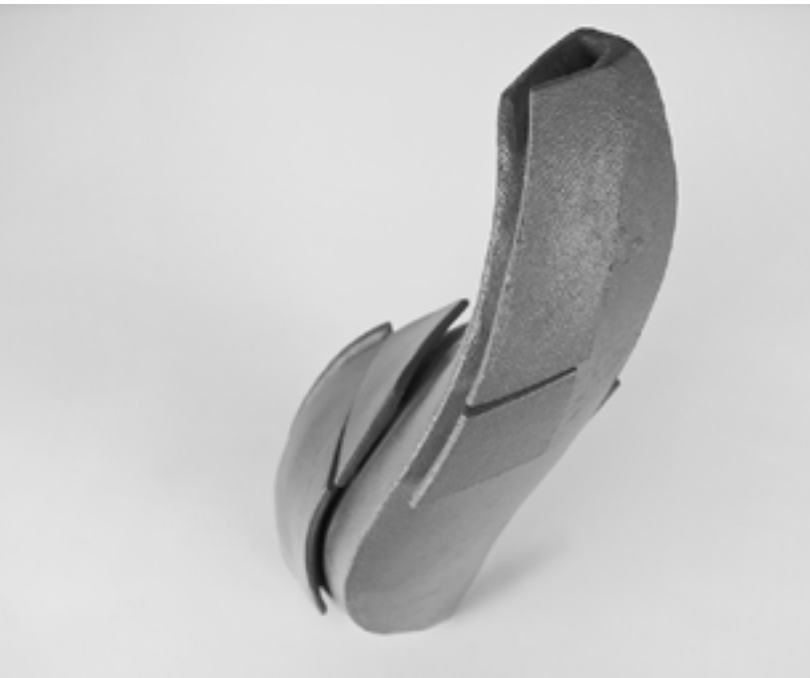
The colours recall the seabed and the glaze is spread like water sprinkles on the sails.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 50x40x23 cm
- Handmade In Italy







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## DEMETER GRAY

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### DESCRIPTION

An exquisite showcase of the aesthetic balance between traditional craftsmanship and contemporary flair, this sculpture is a unique vase that can host one or few flowers.

Inspired by Demeter, Olympian Greek goddess of fertility and maternity, this abstract vase is handcrafted of ceramic boasting a dark shade of gray.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 25x25x75 cm
- Handmade In Italy



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## DEMETER GREEN

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### DESCRIPTION

Exquisitely crafted by hand of fine ceramic, this sculptural vase depicts an abstract interpretation of Olympian Greek goddess of fertility Demeter.

Capturing the graceful beauty of maternity, this polished green vase is marked by soft and sinuous lines, and will host one or few delicate flowers.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 25x25x75 cm
- Handmade In Italy





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## MIGA

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### DESCRIPTION

The only sculpture which has been created outside of Grottaglie.

From an idea occurred during a trip to Greece, its mold has been made in Milan, at Volubilis gallery.

The free, fast and constantly changing articulation of the parts forming the horse becomes the mirror of a thought moving between Milan (today's velocity), Grottaglie (the baked clay) and Athens (Phidias' classic horses).

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 48x25x15 cm
- Handmade In Italy









China Bowl \_ Sculpture \_ Ceramic stoneware







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## CHINA BOWL

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### DESCRIPTION

This one-of-a-kind bowl is a contemporary interpretation of elements of the Chinese tradition: the black and red color combination, and the tortoise, considered a symbol of wisdom, endurance, and longevity.

Completely handcrafted in ceramic, it features a leather-like textured finish that recalls the outer layer of the tortoise shell, with two feet in glossy vivid red.

This exquisite decorative piece is completed by a lid with a glossy red knob.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 36x26x23 cm
- Handmade In Italy





Avventurina Soup Tureen \_ Sculpture\_ Ceramic stoneware







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## AVVENTURINA SOUP TUREEN

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### DESCRIPTION

Combining functional and decorative features, this superb soup tureen boasts a one-of-a-kind design that will enrich any dining table on special occasions.

Showcasing a polished brown color, the coating is fashioned of Aventurine glass, a glass created in Murano in the 17th century which combines iron or other metals in its manufacturing process.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 36x23x26 cm
- Handmade In Italy







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## EUROPA SOUP TUREEN

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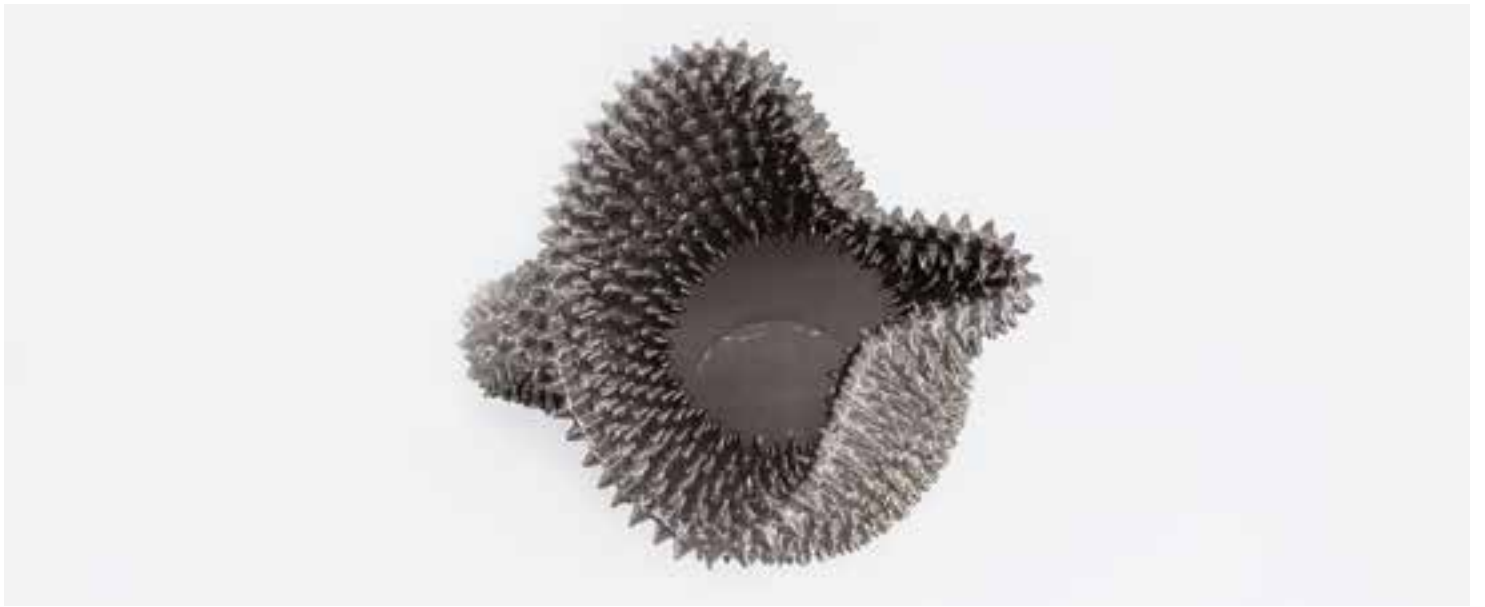
### DESCRIPTION

A delicate and refined design that combines contemporary aesthetic with traditional decorations, this soup tureen is entirely crafted by hand of white ceramic, and is adorned with a handmade floral decoration showcasing a splendid blue hue.

A superb addition to an elegant dinner, it can also be made of materials suitable for food and for the oven, please ask the Concierge for details.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 36x23x26 cm
- Handmade In Italy



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## STUDED DECORATIVE VASE

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### DESCRIPTION

Single-handled decorative pitcher with trilobed spout with applications (ceramic insulators) plastic on the surface and external and internal.

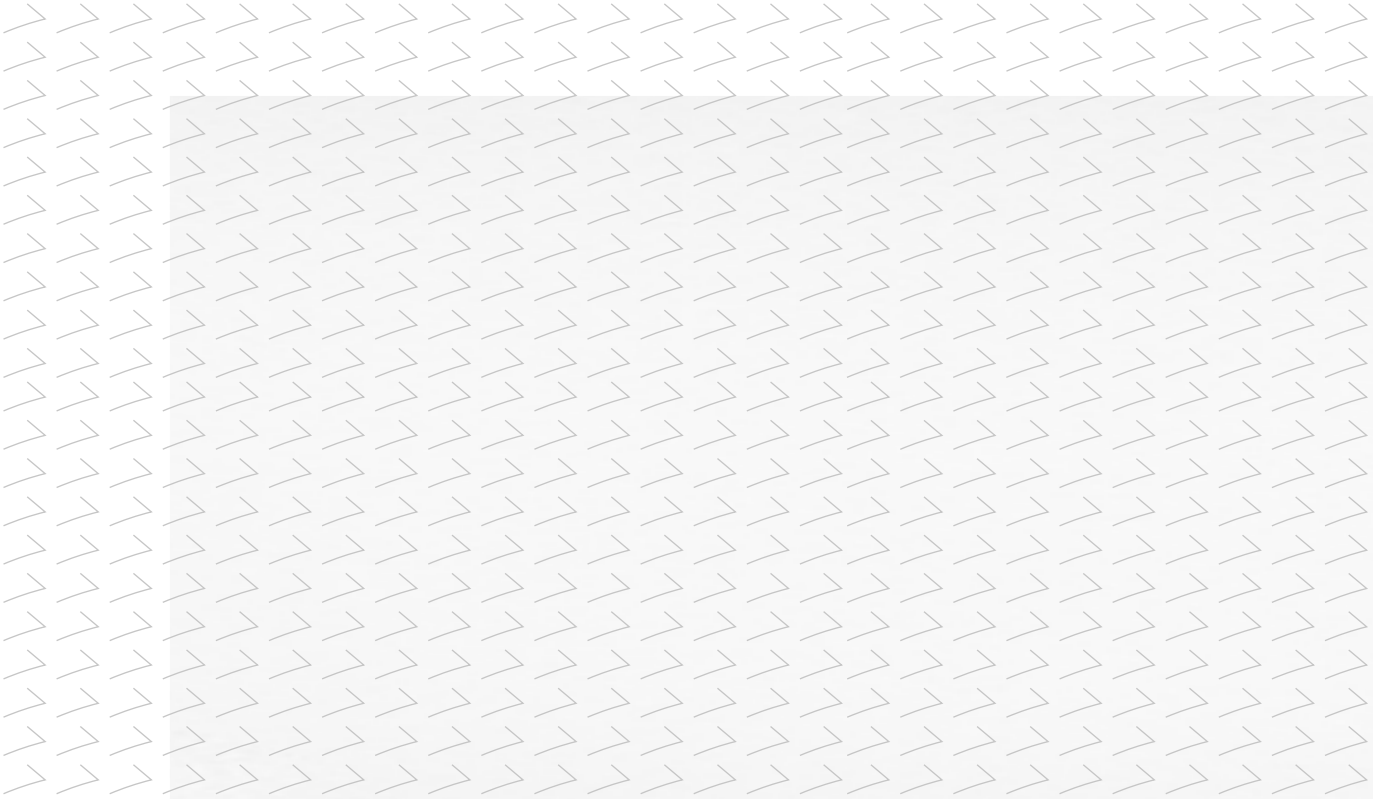
### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 24x26x34 cm
- Handmade In Italy





**M-E \_ Sculpture \_ Ceramic stoneware**







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## M-E

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### DESCRIPTION

The relationship between subject and object takes on an urban vision.

Details and autobiographical metaphors build the scene of this eternal confrontation.

The composition is formed by a rectangular base on which the fragment of an ancient vase and a stylized contemporary figure rise.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 27x17x48 cm
- Handmade In Italy





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## MYRMIDON

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### DESCRIPTION

Handcrafted in ceramic with a black finish, this captivating sculpture is inspired by the Myrmidons of ancient Greece, warriors known for their skill in battle and loyalty to their leaders.

The minimalist details of the Corinthian helmet, breastplate, and shield, and the classic pose display del Monaco's constant search for aesthetic balance between handcrafting tradition and architectural design.

This is a superb piece that will add a unique touch to any decor.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 20x20x48 cm
- Handmade In Italy

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## SET OF 3 ELEPHANT

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### DESCRIPTION

A tribute to Italian engraver Francesco Nonni, this exquisite set of three elephant sculptures is a one-of-a-kind objet d'art that combines Eastern and Western traditions.

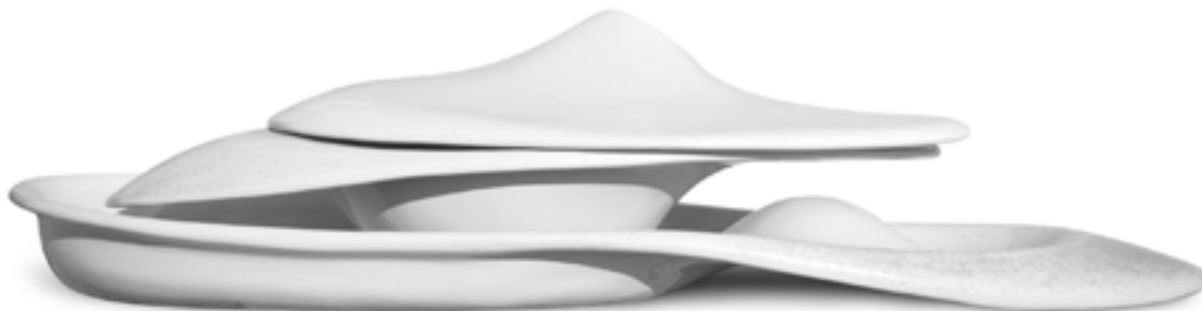
Handcrafted of ceramic, each piece showcases an olive tree branch on one side, typical of the Mediterranean tradition, and a mehndi design on the other, symbolizing the Orient.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 20x10x20 cm
- Handmade In Italy







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## TUAREG

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### DESCRIPTION

His peculiar tureen hints to sandy, archaic landscapes or coloured and glazed surfaces.

It shows a viable research between planning scales, habitat and design.

The Tuareg, even though being planned more as a structure and a scenario than a tureen, has been nonetheless the inspiration for a line of tableware designed for the Restaurant Andrea Berton.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 70x18x20 cm
- Handmade In Italy



Tartle \_ Sculpture\_ Ceramic stoneware







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## TARTLE

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### DESCRIPTION

Artistic ceramic models made exclusively for the art collection of the Hassler Hotel in Rome.

The figure of the turtle is interpreted as an architectural model finished with different ceramic techniques.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 40x40 cm Dimensions approx.
- Handmade In Italy







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## KAIROS

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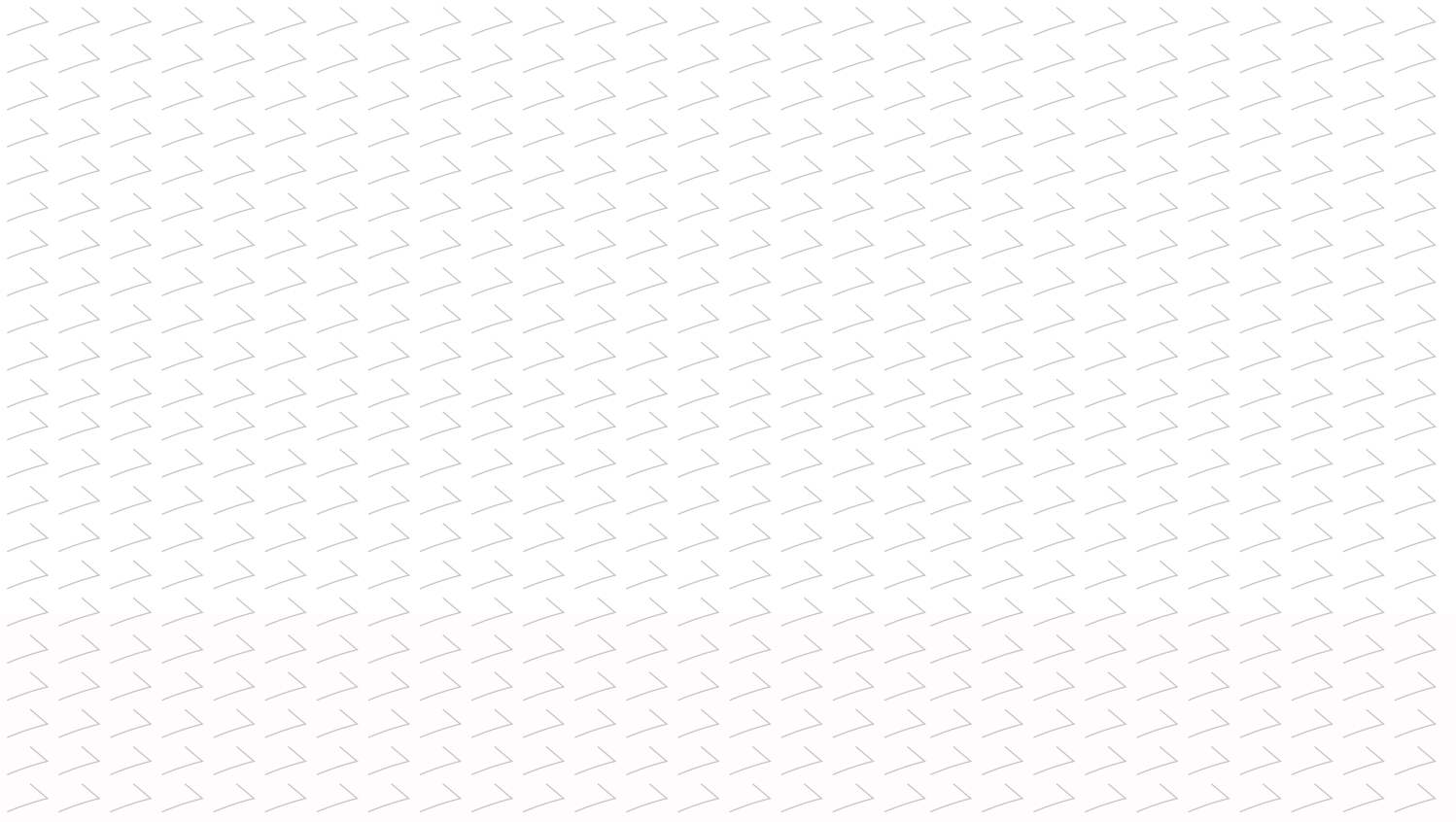
### DESCRIPTION

Artistic study of a car model realised on the lines of the Jaguar e-type and the Aston Martin V12.

### DETAIL & DIMENSION

- Materials: Ceramic stoneware
- 45x21x12 cm
- Handmade In Italy







# SERIGRAPHS



OX 04 \_ Serigraphs on Fabriano rospina paper







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## OX

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### DESCRIPTION

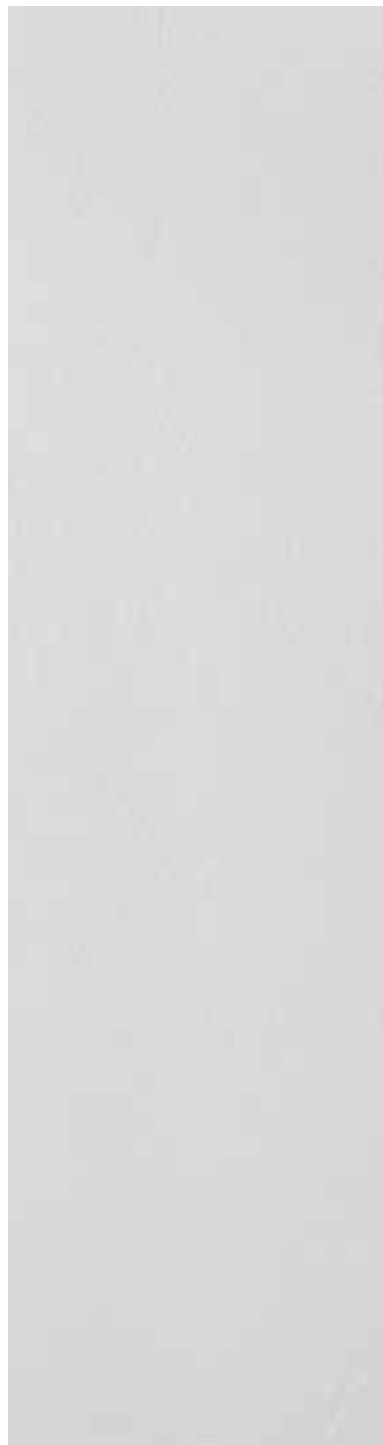
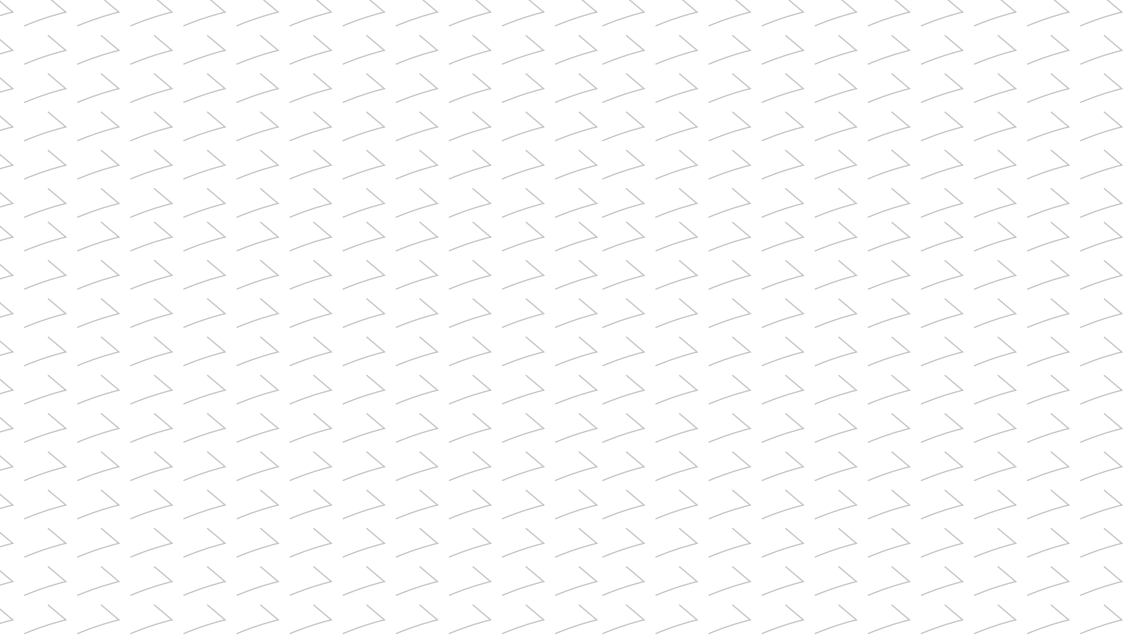
Serigraphs: numbered collection of hand-printed art serigraphs on Fabriano rosaspina paper, belonging to the oriental horoscope line.

### DETAIL & DIMENSION

- 25 copies signed and numbered
- Materials: paper
- Format: A3+ \_ 32x45 cm
- Handmade In Italy

Graphic design in collaboration with architect Francesco Paolo Quaranta.







OX 03 \_ Serigraphs on Fabriano rosaspina paper



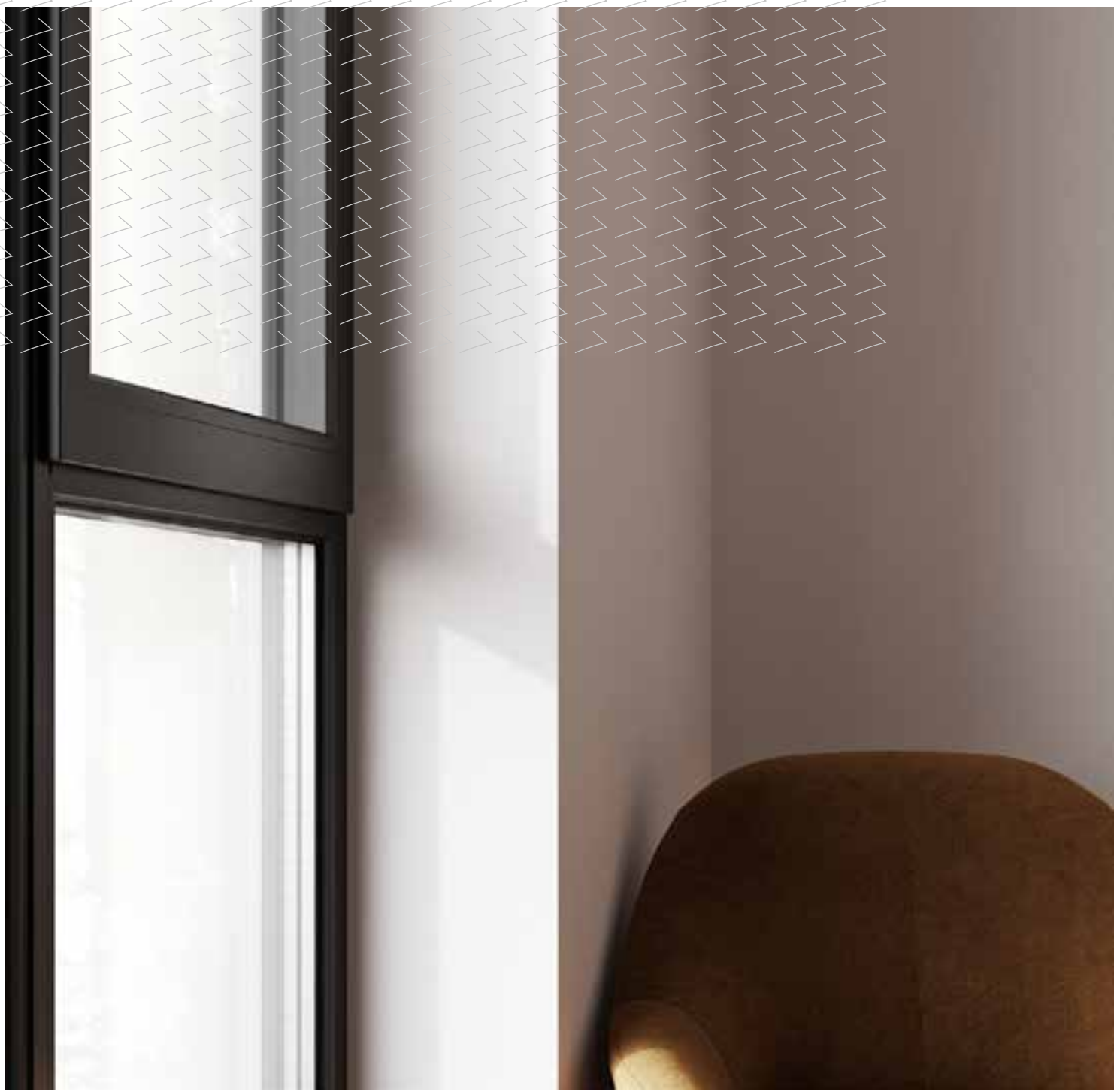




**OX 02** \_ Serigraphs on Fabriano rosaspina paper



Tora 01 \_ Serigraphs on Fabriano rosaspina paper





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## TORA

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### DESCRIPTION

Serigraphs: numbered collection of hand-printed art serigraphs on Fabriano rosaspina paper, belonging to the oriental horoscope line.

### DETAIL & DIMENSION

- 25 copies per type signed and numbered
- Materials: paper
- Format: A3+ \_ 32x45 cm
- Handmade In Italy

Graphic design in collaboration with architect Francesco Paolo Quaranta.



Tora 02 \_ Serigraphs on Fabriano rosaspina paper





Tora 03 \_ Serigraphs on Fabriano rosaspina paper



Tora 04 \_ Serigraphs on Fabriano rosaspina paper

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Vincenzo Del Monaco 4

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