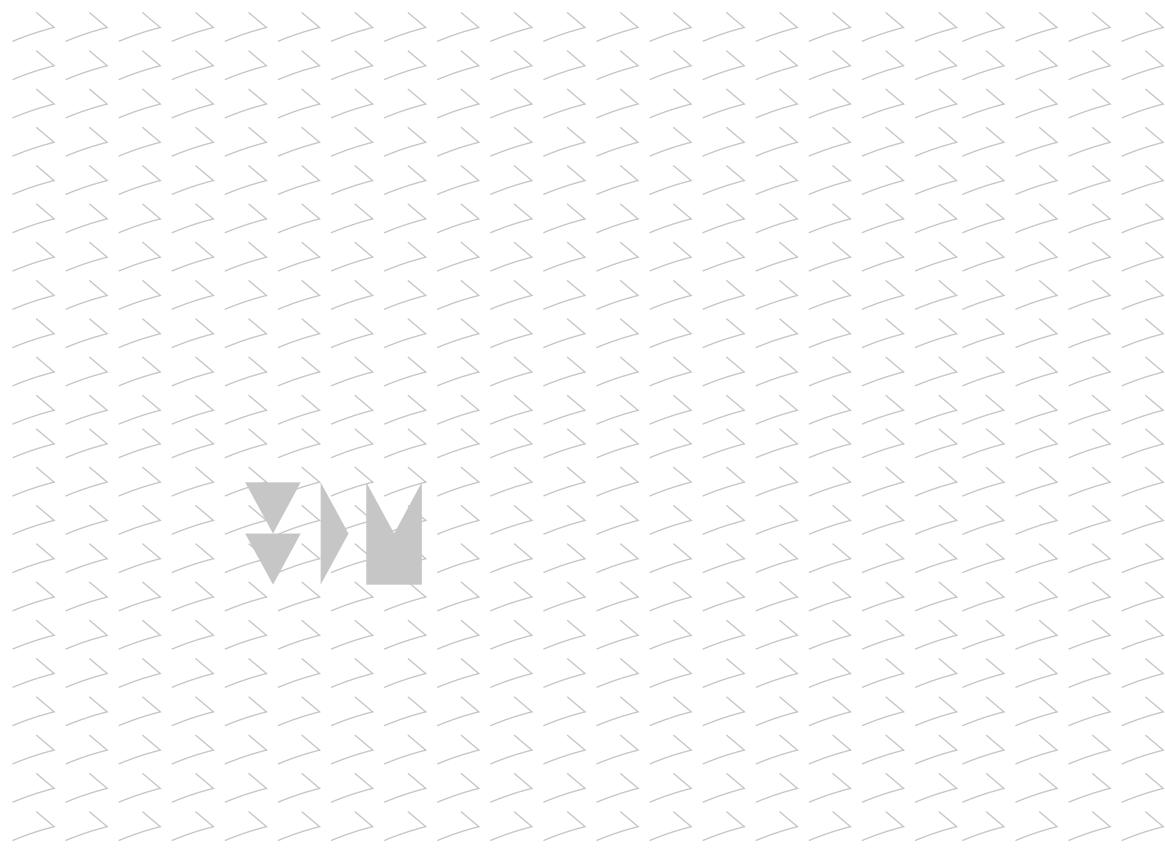


VINCENZO DEL MONACO

BRONZE



Bronze Collection

VINCENZO DEL MONACO



THE MATERIAL
BECOMES FORM
AND NARRATIVE
IN ETERNITY.

I have always found bronze alongside terracotta in many museums around the world.

The smell of wax, the atmosphere of the foundry, the moment of fusion are each time a ritual that I cannot give up.

V. Del Monaco

2006

- Graduated from the State Institute of Art of Grottaglie (TA) with ceramic address, Vincenzo Del Monaco is graduated in Architecture at the “Ludovico Quaroni” Faculty of Architecture in 2006 of the University of Rome La Sapienza with a thesis in “Decoration in architecture, architecture, architecture”, supervisor Prof. Lucio Valerio Barbera.
- In 2006 he holds a personal exhibition “Sculptures of Architecture” promoted by AOCF Gallery at the “Ripetta Gallery” of La Sapienza in Rome.

2007

- He works as an architect, manager of the modeling laboratory, expert in mockup production and models, at the Fuksas Associati Studio in Rome from 2006 to 2007.

2008

- From 2008 to 2009 at Vienna at Coop Himmelb(l)au Studio.
- He participates in design competitions obtaining prizes and mentions, such as European 9.
- In November 2008 he holds a personal exhibition in Vienna at Liniert Gallery entitled “Mindscape Scene First”.

2009

- Since 2009 he lives and works in Grottaglie with the idea of experimenting and developing a repertoire in the field of artistic ceramics based on the tradition of craftsmanship artistic and its possible future developments in the third millennium.

2013

- Since 2013 he collaborates with chef Andrea Berton, for whom he designed and created accessories and table sets for the “Andrea Berton” Restaurant in Milan.
- In the following years he undertakes collaborations with other star chefs, including Angelo Sabatelli (Putignano),

Andrea Ribaldone (Alessandria), Domingo Schingaro (Borgo Egnazia), Felice Sgarra (Andria), Floriano Pellegrino and Isabella Potì (Lecce), Antimo Maria Merone (Hong Kong).

2014

- In 2014 he collaborates with Italo Rota for the exhibition-installation “Sarco-phagus. Between Nature, Love and Death”.
- The following year, he is among the seven artists invited to interpret one structure realized by ItalCementi for the exhibition “The thunder of Pan between Art and Nature” at the Vittoriale degli Italiani.

2016

- In 2016 he receives the first prize (ceramic art category) of the XXIII Mostra of the Ceramics of Grottaglie.

2017

- From 2017 he collaborates with the company Vulcania Ceramiche, designing the Gourmet line and the induction cookware line.

2019

- In May 2019 he participates in the collective of contemporary art “Is God a woman? -The(ir)reportable” in Ruvo di Puglia.

2020

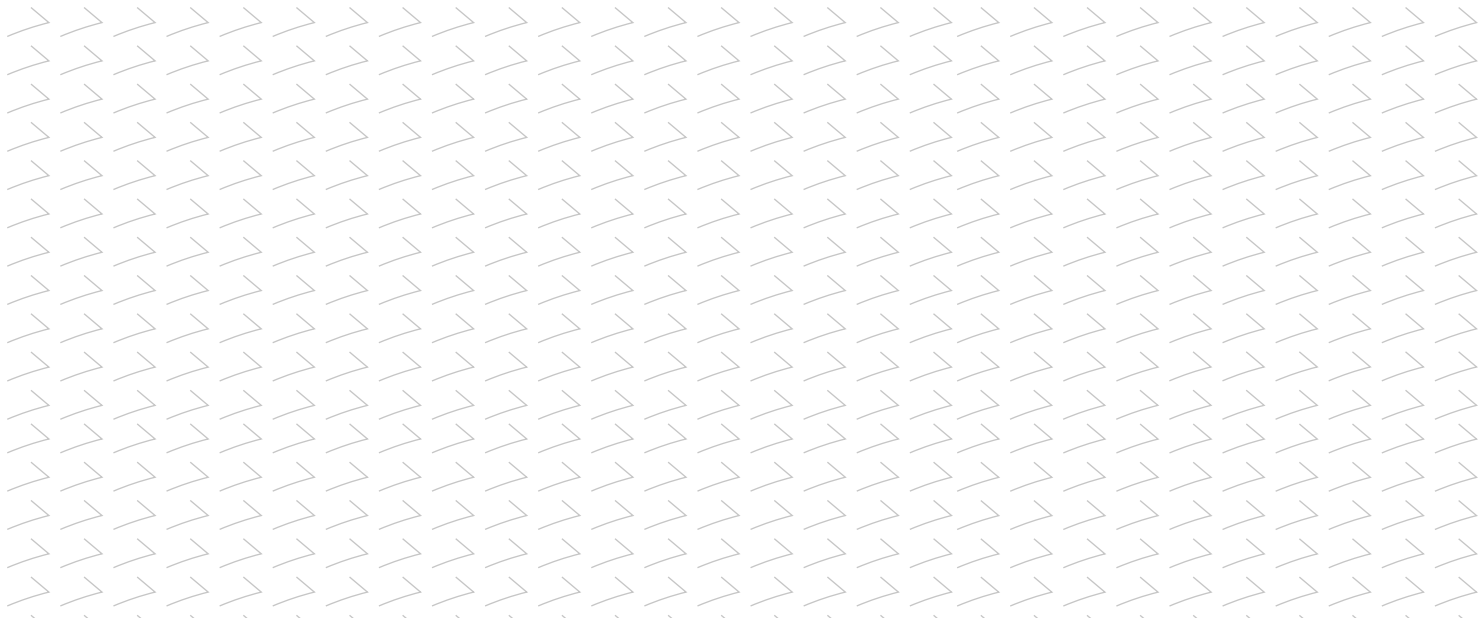
- In 2020 / 2021 he realises the bronze work “OIDA” for IVIS TECHNOLOGIES to be placed in the outdoor space of the company headquarters in Taranto.

2021

- In 2021 on a private commission he realises the bronze work “XANTO” installed at the Masseria Bagnara resort in Apulia.

2022

- In 2022 he collaborates with Hannah Blanton of the Sozo Gallery.
- In July 2022 Artistic Happening with the model and creative director Saila Kunikida.



ARTWORKS





Xanto _ Sculpture_ Bronze

XANTO

DESCRIPTION

Landscape and architecture are the code to build this work.

The theme of the horizon in the landscape is modeled on the arched structures below.

It is the symbolism of the Trojan horse, motionless but full of life and perspectives inside.

It is a work that stands in peaceful defense of his history.

DETAIL & DIMENSION

- Materials: Bronze
- medium sculpture 100x100 cm
- large sculpture 240x220 cm
- Handmade In Italy







XANTO SMALL

DESCRIPTION

Sketch made in bronze as a study of the work Xanto.

Molded in clay and plaster directly in foundry before wax model.

DETAIL & DIMENSION

- Materials: Bronze
- 37x37 cm
- Handmade In Italy





Ox_ Sculpture_ Bronze







OX

DESCRIPTION

The model of the Ox in natural bronze is a tribute to the success of ceramic production.

It is a sculpture made expressly for bronze working through the lost wax technique.

DETAIL & DIMENSION

- Materials: Bronze
- 48x29x26 cm
- Handmade In Italy









LION 19

DESCRIPTION

The lion sculpture belongs to the study of animal models interpreted according to architectural volumes adapted to the natural proportion of the subject.

DETAIL & DIMENSION

- Materials: Bronze
- 40x28x22 cm
- Handmade In Italy



NICK AND SILVIA

DESCRIPTION

A work dedicated to two friends, Nicola and Silvia.

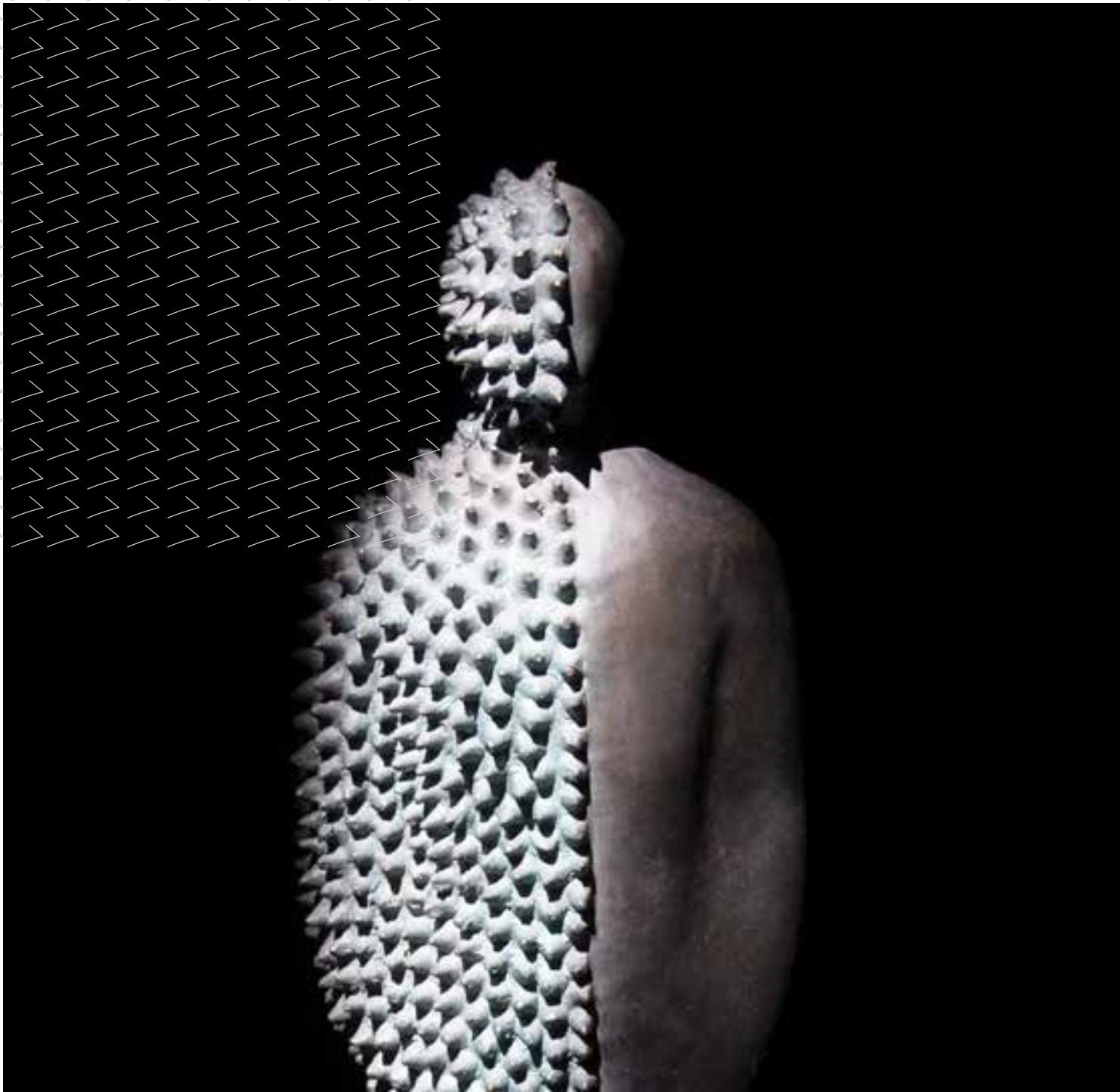
A single bronze casting crystallizes the two figures on the same plane.

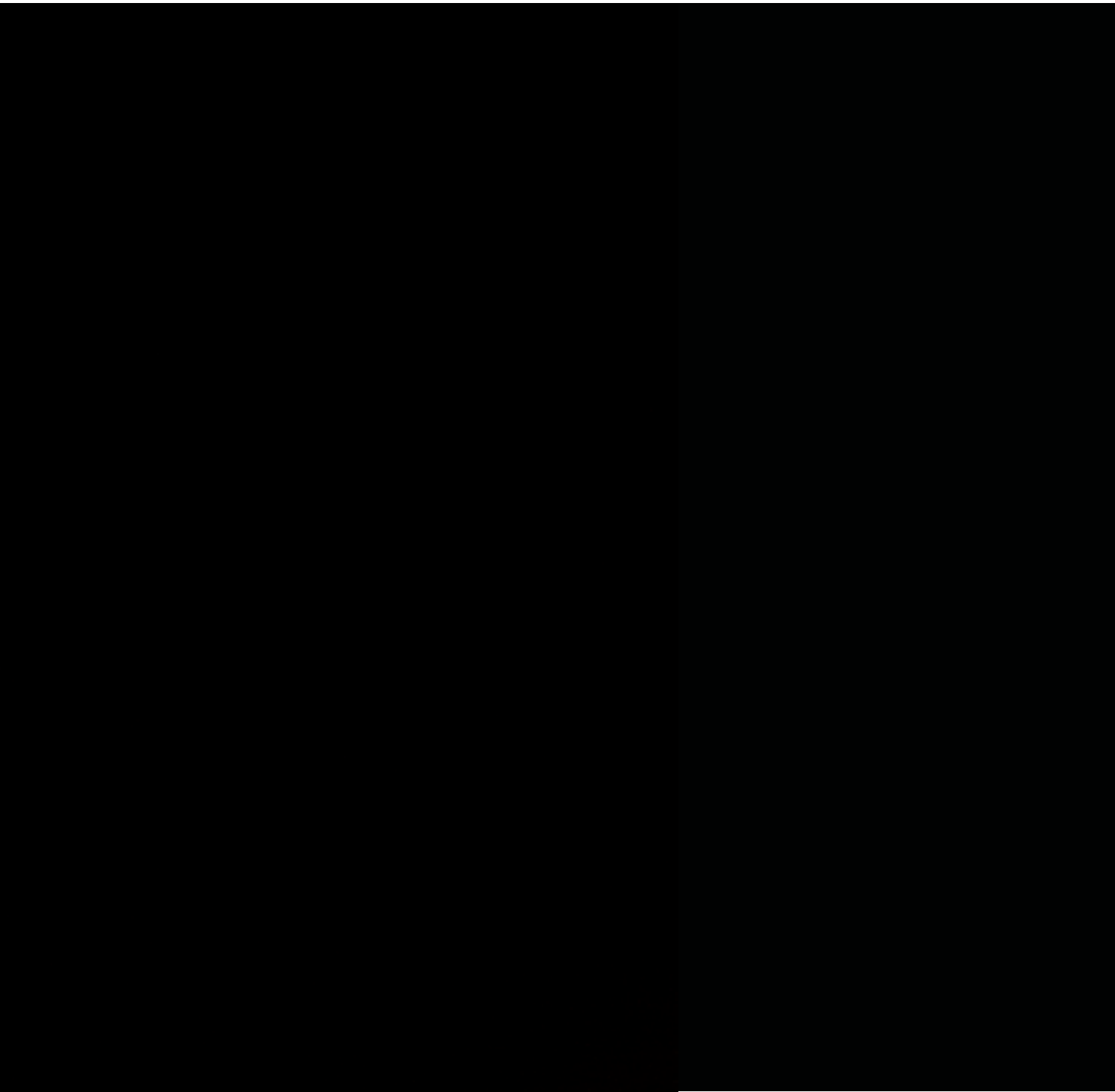
Between them a thin space full of energy and intensity.

DETAIL & DIMENSION

- Materials: Bronze
- Handmade In Italy









STANDING MAN

DESCRIPTION

Bronze version of the ceramic model.

The work is suspended on a bronze rod at a height of about 1.70 cm.

The work expresses the ability to perceive the vibrations of a part of our body.

DETAIL & DIMENSION

- Materials: Bronze
- 15x15x170 cm
- Handmade In Italy





STANDING HORSE

DESCRIPTION

Bronze model made from ceramic sculpture with some plastic elements at the point of contact between the sculpture and the base.

These elements have a continuous texture of spines all over the surface.

The study of the work is related to the symbol of the Trojan horse.

DETAIL & DIMENSION

- Materials: Bronze/Aluminium
- 30x12x30 cm
- Handmade In Italy



OBJECT-SUBJECT

DESCRIPTION

The relationship between subject and object takes on an urban vision.

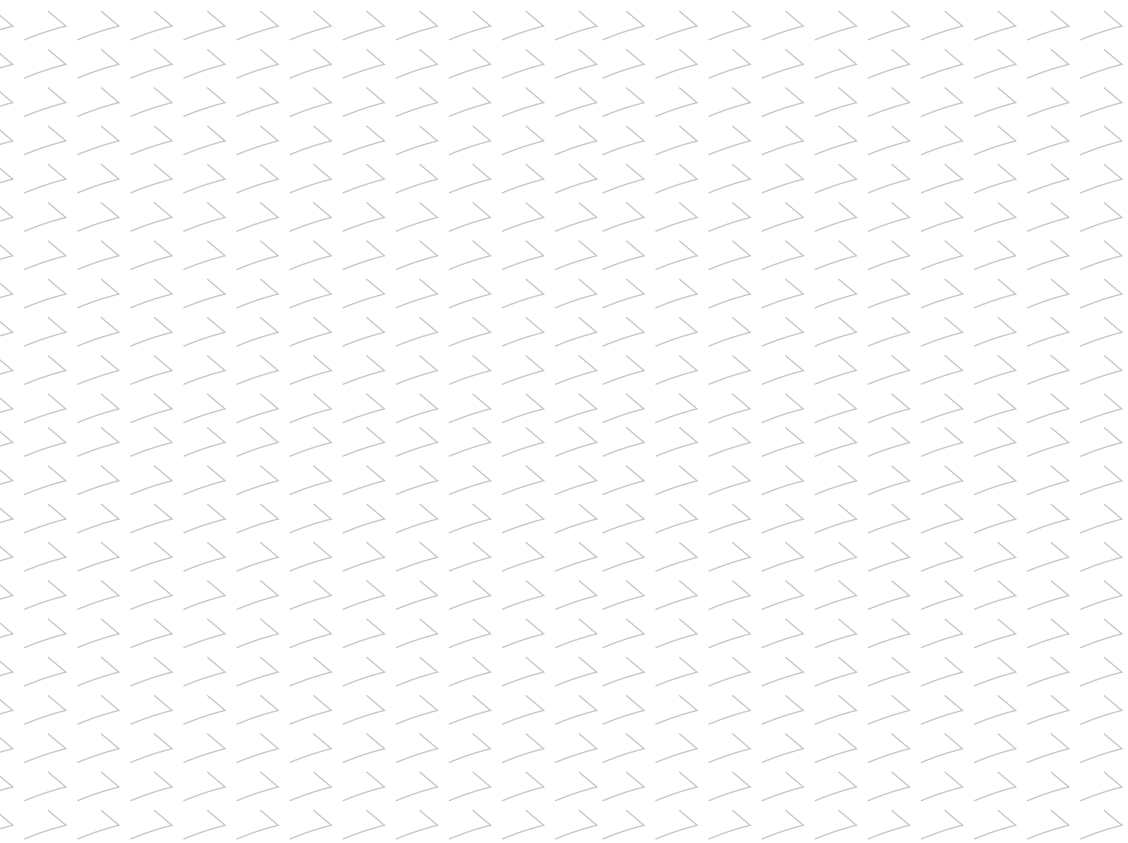
Details and autobiographical metaphors build the scene of this eternal confrontation.

The composition is formed by a rectangular base on which the fragment of an ancient vase and a stylized contemporary figure rise.

DETAIL & DIMENSION

- Materials: Bronze
- 72x36x112 cm
- Handmade In Italy





Object-Subject_ Sculpture_Bronze



MAN ON THE WHEEL

DESCRIPTION

It is a tribute to the figure of the potter.

His movements are precise and elegant, his energy towards the clay is style.

The work is composed of a circular base from which develops a rod connected with the subject.

DETAIL & DIMENSION

- Materials: Bronze
- 30x30x100 cm
- Handmade In Italy



JAR MAN

DESCRIPTION

Modular composition finished in natural bronze between interconnected parts of human anatomy and parts of a vase.

An intimate dialogue between subject and object.

The work is a unique piece between base, rod and model entirely in bronze.

DETAIL & DIMENSION

- Materials: Bronze
- 156x50x15 cm
- Handmade In Italy





Source_ Sculpture_ Bronze







SOURCE

DESCRIPTION

It is a composition born on the analysis of silence, memory and gravity.

An old wooden plank belonging to the ancient workshop continues to support an old basin from which the head of a man drinks from its roots.

The work is composed of a rectangular base on which rests the table with head and basin.

In its installation can be provided a version equipped as a fountain.

DETAIL & DIMENSION

- Materials: Bronze
- 75x50x200 cm
- small 51x71x33 cm
- Handmade In Italy





SUBCONSCIOUS FLIGHT

DESCRIPTION

A headless figure eroded by time stands as a point of contact with a phoenix.

The two elements belong to different times but together they establish a dynamic balance.

The composition has a rectangular base on which figure and phoenix rest together entirely fused.

DETAIL & DIMENSION

- Materials: Bronze
- 60x80x210 cm
- Handmade In Italy

THE WEIGHT OF NOTHING

DESCRIPTION

In continuity with the work "SOURCE" the composition is divided into three pieces.

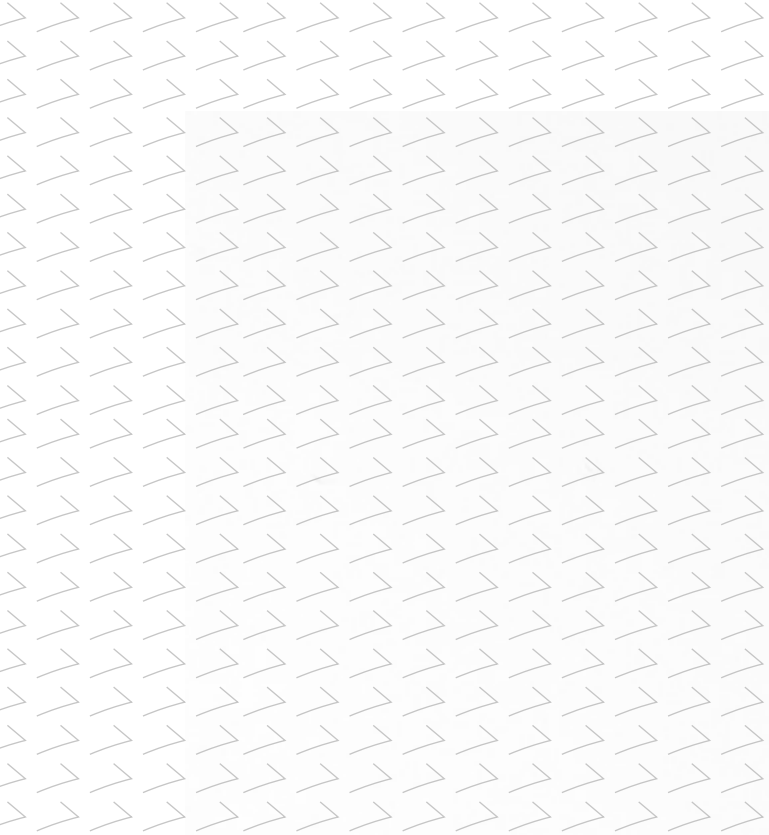
The old wooden board acts as a bascule on an empty amphora.

The work is a physical metaphor for life.

DETAIL & DIMENSION

- Materials: Bronze
- 220x190x50 cm
- Handmade In Italy









THE WOMAN AND THE PRISM

DESCRIPTION

On the same plane the figure of a woman and a poised prism confront each other.

The prism remains intact, the woman undergoes the beginning of a change.

DETAIL & DIMENSION

- Materials: Bronze
- 48x24x48 cm
- Handmade In Italy

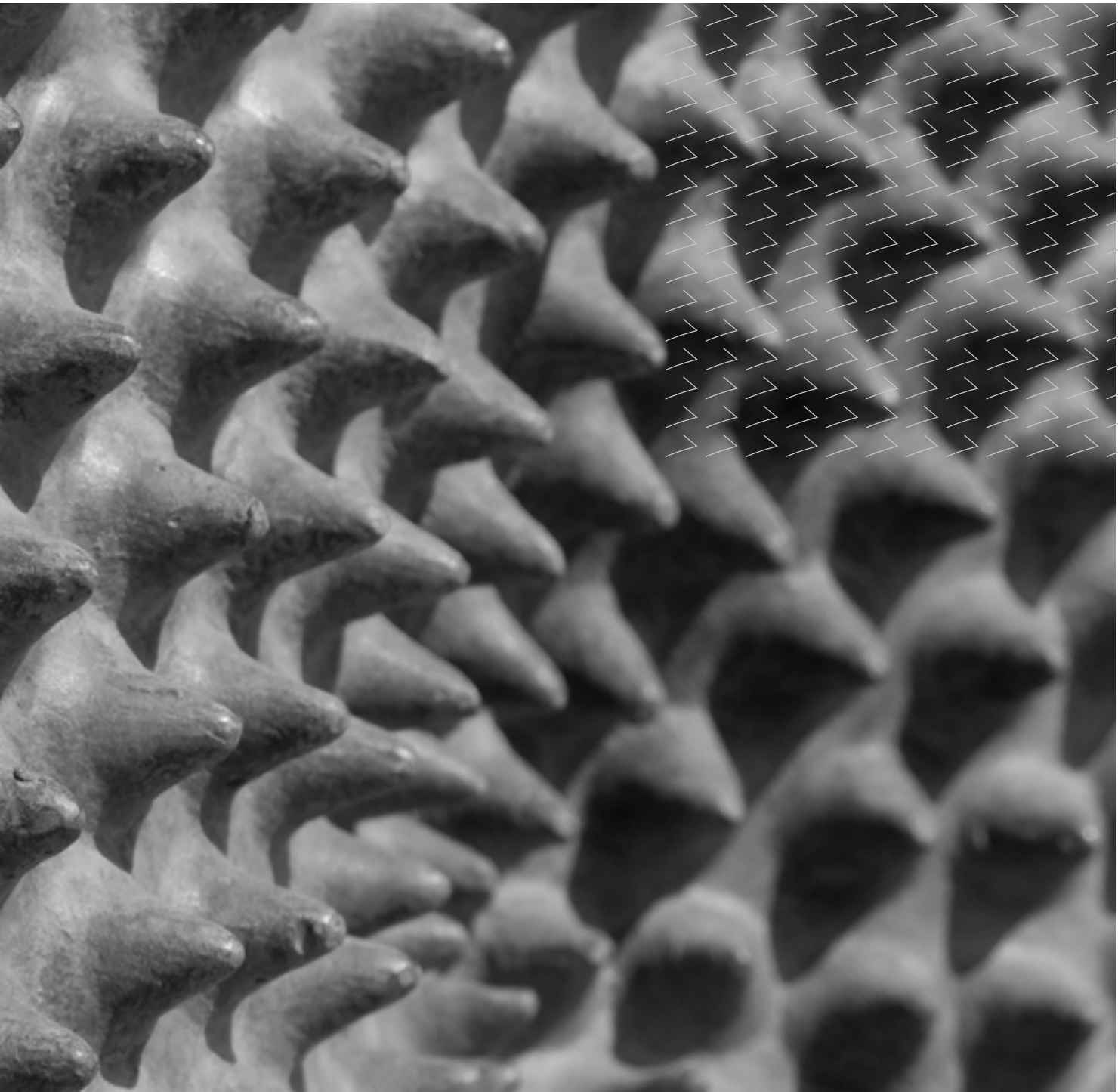






Xenia_ Sculpture_ Bronze





XENIA

DESCRIPTION

The sculptural composition consists of two separate bronze elements to be placed directly on the existing plinth in the current largo named after Emanuele De Gennaro.

In its content, the artwork summarises the concept of family hospitality and relations of inclusion, drawing on the ancient Greek world.

The Xenia regulates the relations between host and guest, placing great emphasis on this aspect in the community.

Two distinct circular elements approach each other determining a static and scenic balance in the present large urban context.

DETAIL & DIMENSION

- Materials: Bronze
- small sculpture 40x40 cm
- large sculpture 200x200 cm
- Handmade In Italy

Client - Fondazione Emanuele de Gennaro, Bari



Opus installed in Bari -Italy







Xenia_ Sculpture_ Bronze



THE HANDS OF ARTURO

DESCRIPTION

Alchemy is not only the mother of chemistry, but also an anticipation of the art of today's unconscious.

Discover "Le mani di Arturo", one of the last Works by Vincenzo Del Monaco, in omage to Arturo Benedetti Michelangeli.

DETAIL & DIMENSION

- Materials: Bronze
- 35x15 cm
- Handmade In Italy





WIND ROSE

DESCRIPTION

Wind Rose: the geometry that follows the wind.

The sculptures by the artist Vincenzo Del Monaco are made of corten steel five meters high and modeled according to geometries and striped surface.

The four works were arranged at the four cardinal points interpreting four movements and attitudes of abstract geometry in relation to the nature of the winds.

Browse the Carousel and follow the geometry of Vincenzo Del Monaco.

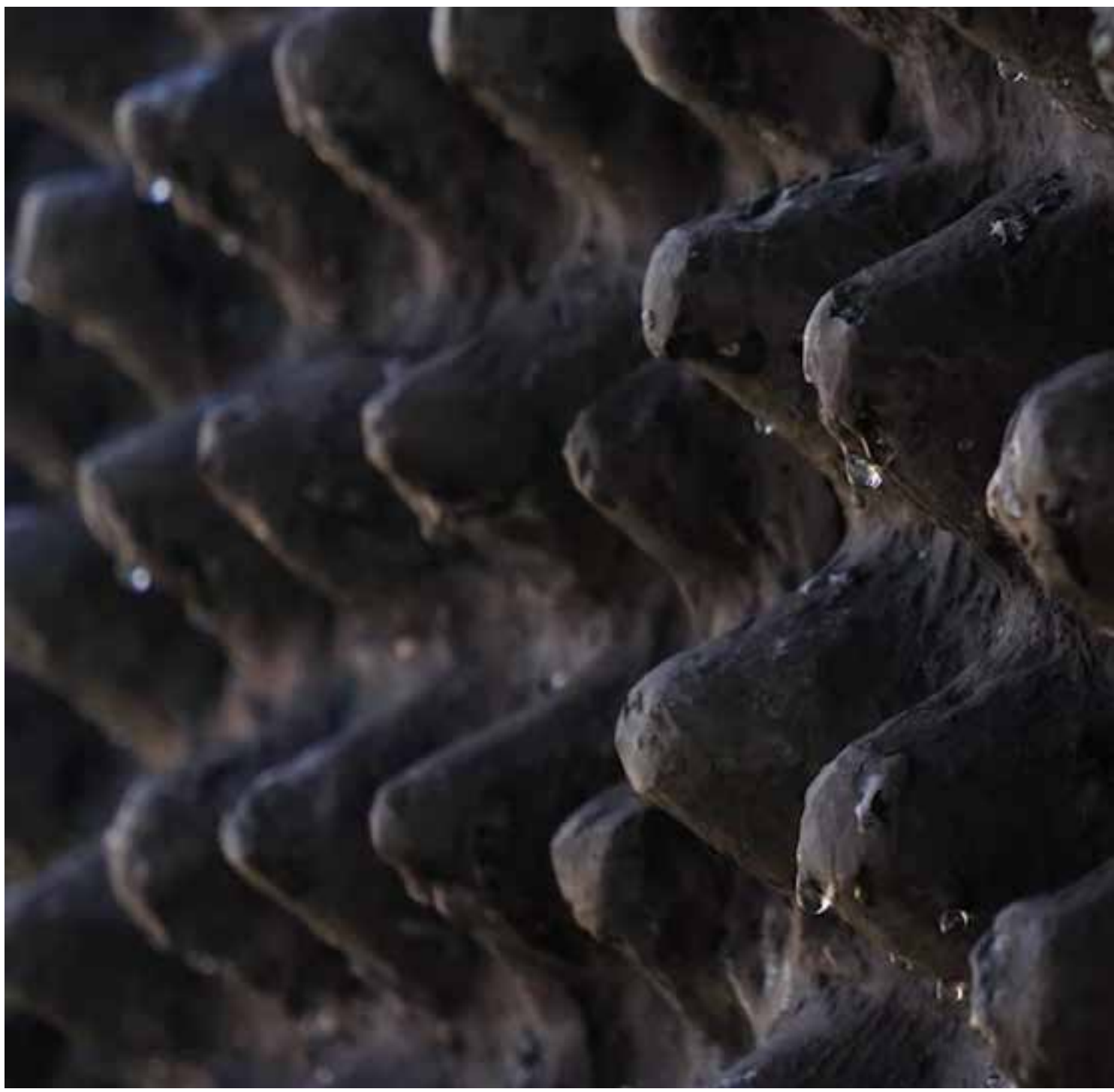
DETAIL & DIMENSION

- Materials: Corten
- High 5 m
- Handmade In Italy





Oida_ Sculpture_Bronze





OIDA

DESCRIPTION

OIDA is a work composed of 6 elements. The dolphin, the head, the disc, the base with Wheeler's phrase, the bowl and the water.

The first three are poised, seeking a static balance between them.

This composition for me is the narrative of a man who chose to study matter to understand nature and then take care of it without altering the whole balance.

DETAIL & DIMENSION

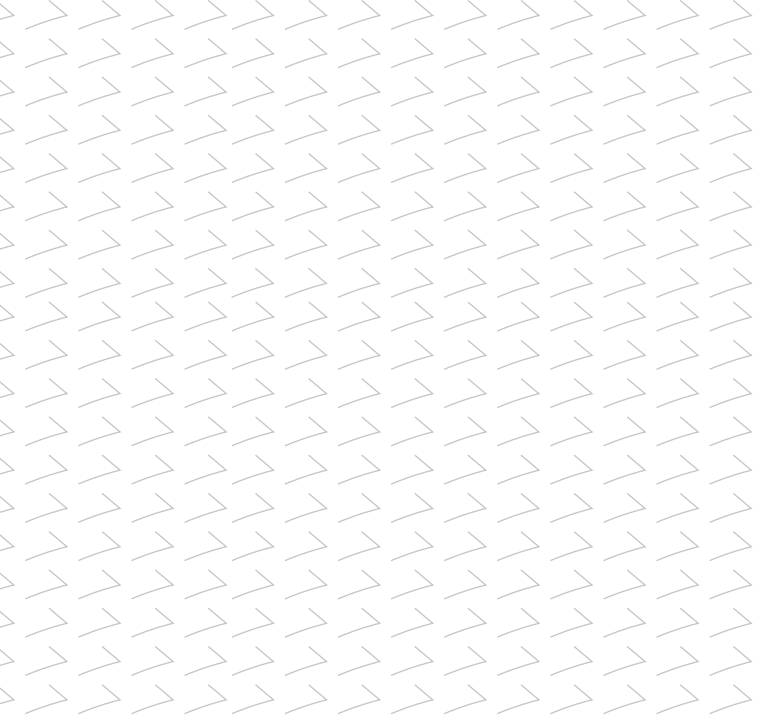
- Materials: Bronze
- 240x200 cm
- Handmade In Italy

Client - iVis Technologies, Taranto





Opus installed at iVis Technologies - Taranto - Italy



Artworks realised at Antica Fonderia Di Giacomo - Napoli - Italy





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